

AHST 2331-001 (21626)
Understanding Art
Dr. Charissa N. Terranova
Spring 2020
REMOTE

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REVISED DESCRIPTION:

Coursework for AHST 2331 for the remaining portion of this semester will be completed remotely. It will consist of weekly assignments based on reading, scrutinizing works of art, watching films or videos, and writing assignments. In lieu of the remaining quizzes, students will complete short written assignments due by 5:00 pm on the Thursday of that week. In lieu of a final exam, students will submit a daily diary on May 5.

ASSIGNMENTS – QUIZZES, EXAMS, WRITING ASSIGNMENTS, + DAILY DIARY:

- 1.) Quizzes/Written Assignments: The written assignments are based on the prompts in the rewritten syllabus below. All short essays should be double-spaced, paginated, left-hand justified with a left-hand justified heading stating the student's name, course name and number. When using the internet for research, cite your sources in footnotes. Be certain to paraphrase, use your own words, and not copy language verbatim. Plagiarism is grounds for dismissal from the university. Students are given a “pass” or “fail” for their writing. Grades are based on clarity, quality, and accuracy of writing. There have been six quizzes so far in the class. There are five remaining written assignments – in lieu of attendance and quizzes. Students should upload written assignments to elearning by **5pm Thursday of each week.** Percentage of grade: 40%.
- 2.) Midterm Exam Percentage of grade: 30%
- 3.) Daily diary in lieu of final exam: Students are required to write a daily diary explaining and analyzing how they are spending each individual day (Monday-Friday) of remote learning time starting Monday March 30. Entries should be around (and no longer than) 200 words. They should be typed, double spaced, dated, and saved in word-processing software (not as a PDF). Entries should be clearly written with proper grammar and expressive and analytical of personal daily activities. If you are comfortable, feel free to let us know how you are coping with this time in quarantine off campus; let us know how you are feeling. Commentaries can range from the personal to political. Percentage of grade: 30%. **DUE MAY 5 by 5 pm**

READING ASSIGNMENTS:

The reading assignments are available on reserve at e-learning. Instructions for accessing ereserves at elearning are located on page 3.

Assignments submitted late by students – after 5 pm Thursday -- will not be accepted. When using the internet for research, cite your sources in footnotes. Be certain to paraphrase, use your own works, and not copy language verbatim. Plagiarism is grounds for dismissal from the university

MEETINGS:

Dr. Terranova is available by appointment to meet through Webex or FaceTime should students urgently need to discuss the course or other issues.

SCHEDULE:

March 31-April 2 Trains and the Machine Assembly

Reading Assignment:

- Wolfgang Schivelbusch, *The Railway Journey: The Industrialization of Time and Space in the Nineteenth Century*, 1-44.

Written Assignment:

- Summarize the reading and choose one of the following works of art, research it on-line, and explain how it relates to the reading assignment. Responses should be 500 words in length. **Due to elearning Thursday April 2 by 5 pm.** Works of art:
 - a.) Claude Monet, Train in the Countryside, 1865
 - b.) Claude Monet, La Gare Saint-Lazare, Arrival of a Train, 1877
 - c.) Honoré Daumier, The Third-Class Carriage, Oil on Canvas, 1862-64

April 7-9 Cars and the Machine Assembly

Reading Assignment:

- Paul Mason Fotsch, “The Building of a Superhighway Future at the New York World’s Fair,” *Cultural Critique*, no. 48 (Spring 2001) 65-97.

Written Assignment:

- Summarize the reading and choose one of the following works of design, research it on-line, and explain how it relates to the reading assignment. Responses should be 500 words in length. **Due to elearning Thursday April 9 by 5 pm.** Works of design:
 - a.) 1939-1940 New York World’s Fair
 - b.) Henry Dreyfuss, Diorama “Democracy,” 1939-1940 New York World’s Fair
 - c.) Norman Bel Geddes, “Futurama” or General Motors Pavilion, 1939-1940 New York World’s Fair

April 14-16 Filmic Montage

Reading Assignment:

- Dziga Vertov, “WE: Variant of a Manifesto,” 5-9; [Various writings on Kino-Eye], 40-49, In *Kino-eye: The Writings of Dziga Vertov* (Berkeley: University of California Press, 1984).

Watching Assignment:

- Using Kanopy (available through the library website), watch the experimental avant-garde film *Man with a Movie Camera* (1929) directed by Dziga Vertov.

Written Assignment:

- Use the internet to research the term “filmic montage.” Then explain the following: 1.) how the director Vertov used filmic montage in his film and 2.) how the readings above relate to the film. Responses should be 500 words in length. **Due to elearning Thursday April 16 by 5 pm.**

April 21-23 Modern Architecture – Collective Housing Experiments

Reading Assignment:

- “Pruitt-Igoe: the troubled high-rise that came to define urban America,” <https://www.theguardian.com/cities/2015/apr/22/pruitt-igoe-high-rise-urban-america-history-cities>.

Watching Assignment:

- Using Kanopy (available through the library website), watch the documentary *The Pruitt-Igoe Myth*.

Written Assignment:

- Summarize the film, defining the bullet-pointed terms **using your own words**. Responses should be 500 words in length. **Due to elearning Thursday April 23 by 5 pm.**
 - housing project
 - urban renewal

April 28-30 Women Art Revolution: The Work of Lynn Hershman Leeson

Reading Assignment:

- Alex Greenberger, “A New Future from the Passed: Lynn Hershman Leeson Comes into Her Own After 50 Years of Prophetic Work,” <https://www.artnews.com/art-news/artists/a-new-future-from-the-passed-lynn-hershman-leeson-comes-into-her-own-after-50-years-of-prophetic-work-8028/>

Watching Assignment:

- Using the following youtube link, watch Lynn Hershman Leeson’s documentary film *Women Art Revolution*, <https://www.youtube.com/watch?v=MyKmVo5jDdQ>

Written Assignment:

- Summarize the film, defining or identifying the bullet-pointed terms **using your own words**. Responses should be 500 words in length. **Due to elearning Thursday April 30 by 5 pm.**
 - Lynn Hershman Leeson
 - Feminism
 - The personal is the political

May 5

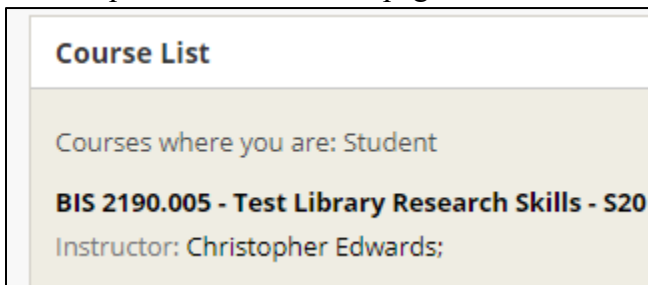
Daily diary due to elearning by 5 pm.

How-to: Students access e-Reserves through eLearning

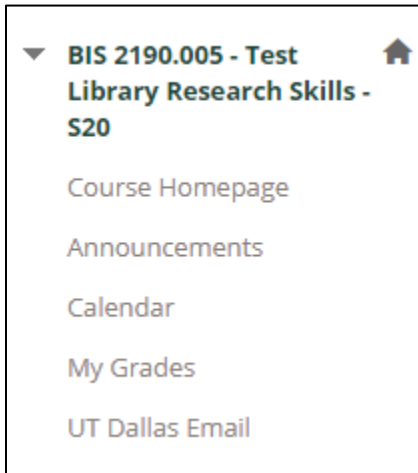
- 1) Log-in to eLearning.



- 2) In the top middle of the homepage, click on the course in the “Course List” section.



- 3) On the left, click on “Course Homepage”.

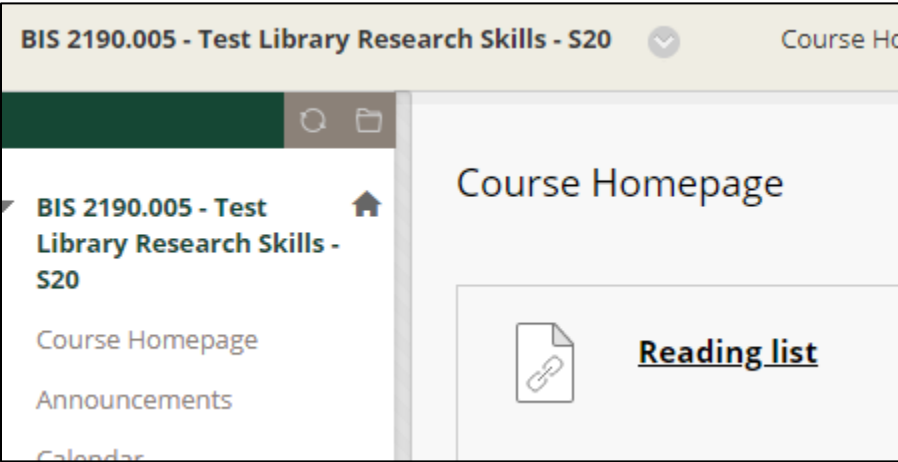


- 4) Click on “Reading List [or, whatever the professor labeled the link]”.

BIS 2190.005 - Test Library Research Skills - S20 Course Ho

Course Homepage

Reading list



The image shows a screenshot of a course management system interface. At the top, a header bar contains the course title 'BIS 2190.005 - Test Library Research Skills - S20' on the left and 'Course Ho' on the right. Below the header is a dark green navigation bar with a search icon and a folder icon. A sidebar menu is visible on the left, listing 'BIS 2190.005 - Test Library Research Skills - S20' (with a home icon), 'Course Homepage', 'Announcements', and 'Calendar'. The main content area on the right is titled 'Course Homepage' and features a 'Reading list' link with a document icon and a chain-link icon.