

AHST 2331-002 (80524) Understanding Art
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Arts & Humanities
University of Texas at Dallas
Fall 2012
MWF 11:00-11:50
AH2 1.204

September 24-26, 2012

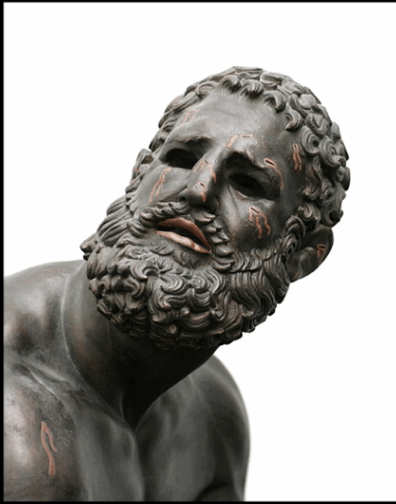
Medium I: Sculpture



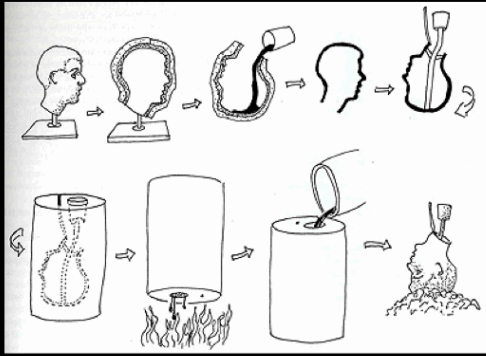
The Boxer of Quirinal Roman copy of
Greek statue, 1st c. BCE

Lost Wax Process









Lost-wax process





Donatello, David, 1430-32



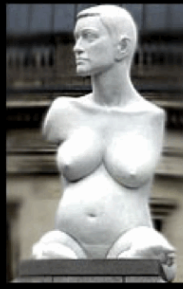
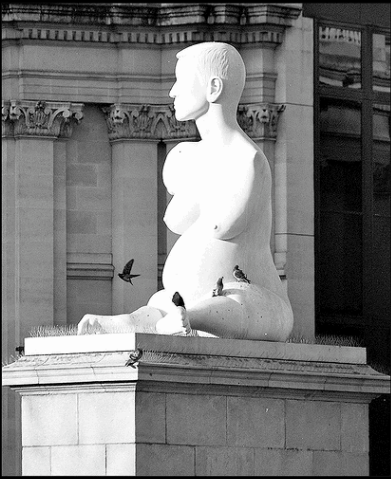
Donatello, David, 1430-32



Michelangelo, David, 1501-04



Piazza della Signoria, Florence

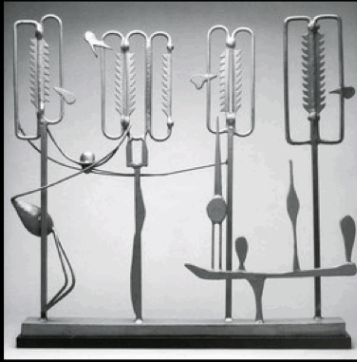


Marc Quinn, Alison Lapper,
Trafalgar Square,
2005-2007, London



Marc Quinn, Self, 2006

Sculptural Base
Baseless Sculpture



David Smith, The Forest, 1950



Canova, The Three Graces, 1814



The Boxer of Quirinal Roman copy of Greek statue, 1st c. BCE



Baseless Sculpture
Minimalism



Carl Andre, Equivalent, 1966



Carl Andre, Magnesium Squares, 1966





Richard Serra, Vortex, cor-ten steel, Fort Worth Modern, 2002





Richard Serra, Tilted Arc, 1981



Marcel Duchamp, Bicycle
Wheel, 1913/1963

Soft Sculpture



Claes Oldenburg, Floorburger, 1962



Claes Oldenburg, *The Store*, 1961-62





Claes Oldenburg, Giant Soft Fan, 1967



Proposed Colossal Column Monument for NYC, The
Good Humor Bar, 1965



Claes Oldenburg, Clothes Pin, Philadelphia, 1976



Claes Oldenburg, Bat Column, Chicago, 1977