

TOUR DETAILS

Site Visit: Flora Street Arts District Thursday April 27 at 2:30 p.m.

Meet at One Arts Plaza, located at 1722 Routh Street in the Arts District of downtown Dallas.

FINAL EXAM REVIEW

The final exam is **Tuesday May 2 at 2 p.m. in SOM 2.717**. The exam has two parts: slide identification and short answer. **NO BLUE BOOKS ARE NECESSARY.**

I. You will be required to name 20 of the following 30 slides for the examination, identifying it by the name of the artist or architect, name of the building, date in which it was built, and where it is/was located.

- 1) Ludwig Mies van der Rohe, Project for an Office building in the Freidrichstrasse, Berlin, 1919-1921
- 2) Mies van der Rohe, with Philip Johnson (interiors), Seagram Building New York, 1958
- 3) Mies van der Rohe, German Pavilion, World Exhibition, Barcelona, 1929
- 4) Mies van der Rohe, Tugendhat House, Brno, Czech Republic, 1930
- 5) Le Corbusier, Maison Citrohan, 1922
- 6) Le Corbusier, The Pavilion de L'Esprit Nouveau, International Exhibition of Decorative Arts in Paris, 1925
- 7) Le Corbusier, Villa Savoye, Poissy, 1928-31
- 8) Le Corbusier, Unité d'habitation, Marseilles, France, 1946-52
- 9) Le Corbusier, Chapel of Notre Dame du Haut, Ronchamp, France, 1954-57
- 10) Le Corbusier, Chapel of Notre Dame du Haut, Ronchamp, France, 1954-57
- 11) Alison and Peter, Smithson, Smithdon (Hunstanton) School, Britain, 1949-1954
- 12) Alison and Peter Smithson, Robin Hood Gardens, Poplar, East London, 1966-72
- 13) Le Corbusier, Assembly Building, Chandigarh, India, 1951-65
- 14) Paul Rudolph, Yale Art and Architecture Building, New Haven, CT, 1963
- 15) Louis Kahn, Yale University Art Gallery, New Haven, CT, 1951-53
- 16) Louis Kahn, Kimbell Museum, Fort Worth, TX, 1972
- 17) Ant Farm, Media Burn, 1975
- 18) Peter Cook of Archigram, Plug-in City, 1964
- 19) Michael Webb of Archigram, Drivein Housing, 1972
- 20) Robert Venturi, Vanna Venturi House, Chestnut Hill, PA, 1961
- 21) Site Projects Inc., Notch Showroom in the Arden Fair Shopping Center, Sacramento, CA, 1977
- 22) Peter Eisenman, House II, Lakeville, CT, 1969-70
- 23) Michael Graves, Portland Public Services Building, Portland, OR, 1980-82
- 24) Charles Moore, Piazza d'Italia, New Orleans, LA, 1978
- 25) John Portman, Bonaventure Hotel, Los Angeles, 1976
- 26) Alvar Aalto, Villa Mairea, 1938-39 Noormarkku, Finland
- 27) Bernard Tschumi with Jacques Derrida, Parc de la Villette, Paris, 1982-92
- 28) Zaha Hadid, Rosenthal Center for Contemporary Art, Cincinnati, OH, 2003
- 29) REX, principal Joshua Prince-Ramus, Wyly Theatre, Dallas, Texas, 2010
- 30) Frank Gehry, Guggenheim Museum, Bilbao, Spain, 1997

II. The second part of the exam will be devoted to short essays requiring long paragraph-length answers to questions concerning the following themes.

- International Style Modernism
- Automotive Mobility in Architectural Design
- Modernism versus Postmodernism
- Postmodern Historicism
- Learning from Las Vegas

- Duck versus Decorated Shed
- Team X
- Brutalism
- Physique-Flesh versus Morale-Word
- Pruitt-Igoe
- Critical Regionalism
- Samuel Mockbee
- Rural Studio
- Ludwig Mies van der Rohe
- *beinahe nichts*
- Bilbao Effect