

AHST 3318 001
Contemporary Art and Architecture
Dr. Charissa N. Terranova
University of Texas at Dallas
Arts & Humanities
Fall 2007
Tuesday-Thursday 2:30-3:45 p.m.
HH 2.402
09.13.07
Bodies in Space: Happenings and Protest

- I. Business
 - A. Distribution of review sheet

- II. Bodies in Space, Time and Mind
 - A. Haptic Bodies
 - Jackson Pollock, Lavender Mist: Number 1, 1950
 - Hans Namuth, Photographs of Jackson Pollock for *Life* magazine, 1950
 - Jackson Pollock, Blue Poles, 1952
 - Jackson Pollock, Number 1A, detail, 1948
 - “Jackson Pollock is the Greatest Living Painter in the U.S.?” *Life*, August 8, 1949
 - Cecil Beaton, The New Soft Look, fashion photos of model in front of Pollock painting at Betty Parsons, in *Vogue*, March 1, 1951
 - B. Performing Bodies
 1. Happenings
 - John Cage, Score for Fontana Mix, 1958
 - Robert Rauschenberg, White Painting (Seven Panels), 1951
 - Robert Rauschenberg, Pelican, 1965
 - Allan Kaprow, Rearrangeable Panels, 1957-59
 - Allan Kaprow, 18 Happenings in 6 Parts, 1959
 - Allan Kaprow, An Apple Shrine, 1960
 - Allan Kaprow, Words, 1961
 - Allan Kaprow, Yard, 1961
 - Allan Kaprow, Household, 1964
 - C. Mystic Body
 - Joseph Beuys, Chair with Fat, 1963-64
 - [-Vincent Van Gogh, Vincent’s Chair with Pipe, 1888]
 - Joseph Beuys, How to Explain Pictures to a Dead Hare, 1965
 - Joseph Beuys, Sled, 1969
 - Joseph Beuys, Infiltration-Homogen for Grand Piano, 1966
 - Joseph Beuys, Felt Suit, 1970
 - Joseph Beuys, I Like America and America Likes Me, 1974
 - Joseph Beuys, Revolutionary Piano, 1969
 - Joseph Beuys, Economic Values, 1980
 - D. Entrails as Spectacle: Viennese Actionism
 - Kurt Kren and Otto Muehl, Mama and Papa, 1964
 - Ernst Schmidt, Jr. and Otto Muehl, Body Building, 1965
 - Hermann Nitsch, Action, 1963
 - Hermann Nitsch, Action 5, 1964
 - Rudolf Schwarzkogler, 6th Action, 1966
 - Günter Brus, Self-Mutilation Painting, 1965
 - Günter Brus, Action Vienna Walk, 1964