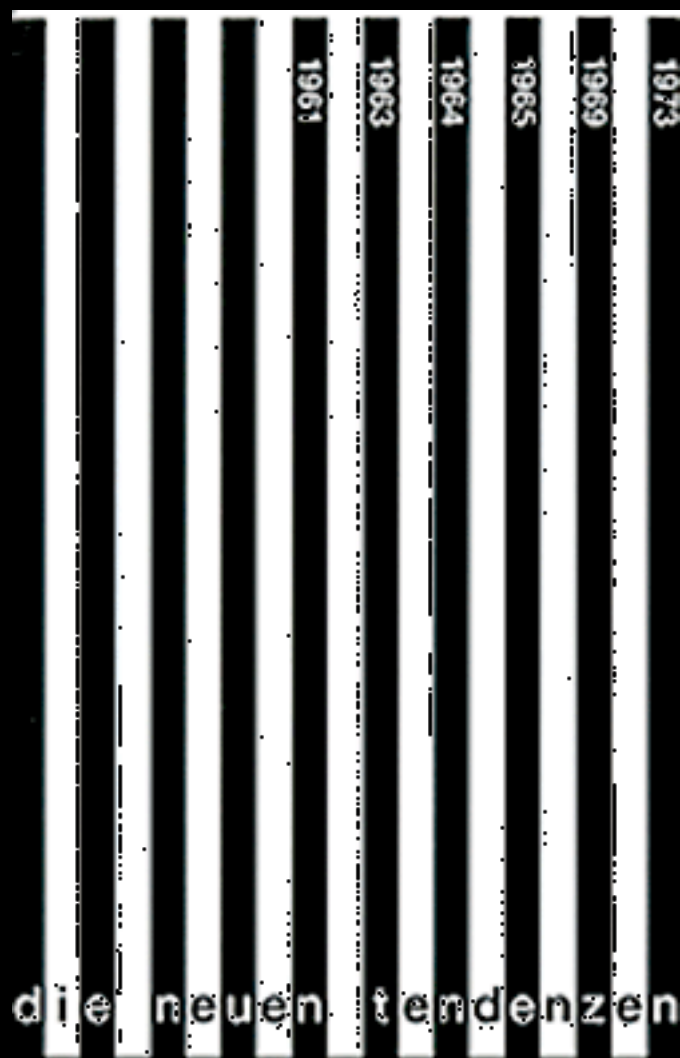


HUAS 7305-001 (27425)
Soylent Green: Readings in Media Art and
Theory
Spring 2015
Dr. Charissa N. Terranova
University of Texas at Dallas
Arts & Humanities
Tuesday 7:00-9:45
Class Location: JO 3.908
Office Location: JO 3.920
Office Hours: Tuesday 1-3, by appointment
terranova@utdallas.edu
www.charissaterranova.com

Tuesday March 24
Fusions of Art, Science, and Technology IV

Nouvelle Tendence/New Tendency: (Neo)Constructivism and Kinetic Art



New Tendencies Exhibitions:

1961

New Tendencies

1963

New Tendencies 2

1965

New Tendency 3

1968-1969

Tendencies 4 (1968-1969) Computers and Visual Research

1973

Tendencies 5 Section: Computer and Visual Research

New Tendencies Colloquia and Symposia:

1962

Meeting of the Nouvelle Tendance (New Tendency)

1965

Working Meeting of the Participants in NT3

1968-1969

New Tendencies 4 (1968-1969) Computers and Visual Research

1971

Art and Computers 71. Colloquium

1973

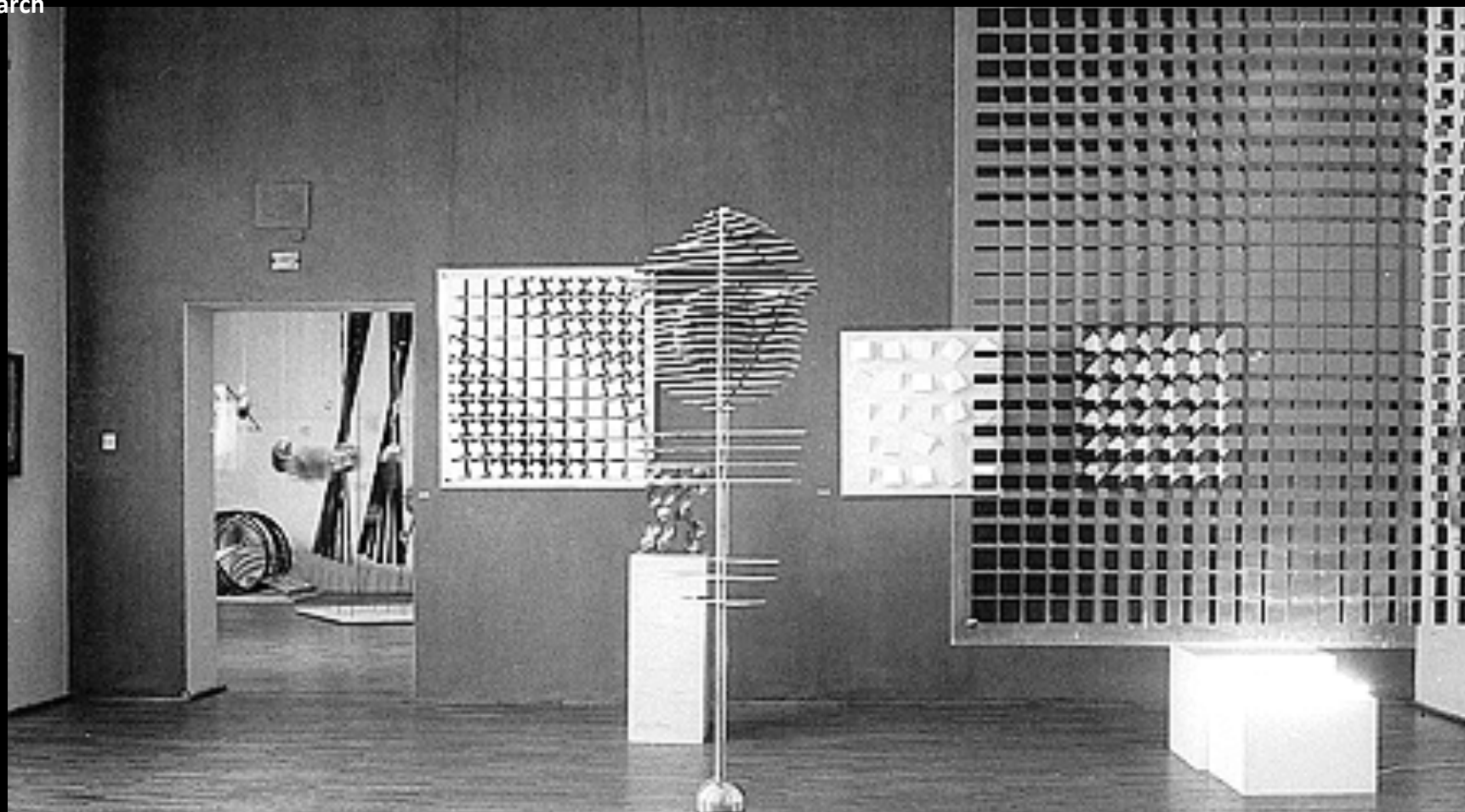
Tendencies 5 (1973), The Rational and Irrational in Visual Research Today. Symposium, Match of ideas

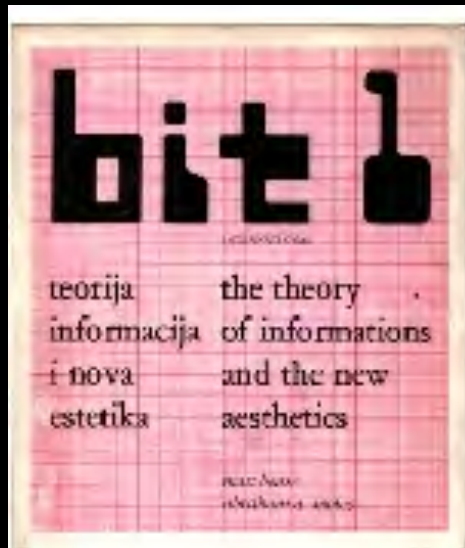
1978

Tendencies 6 (1978), Art and Society International Symposium

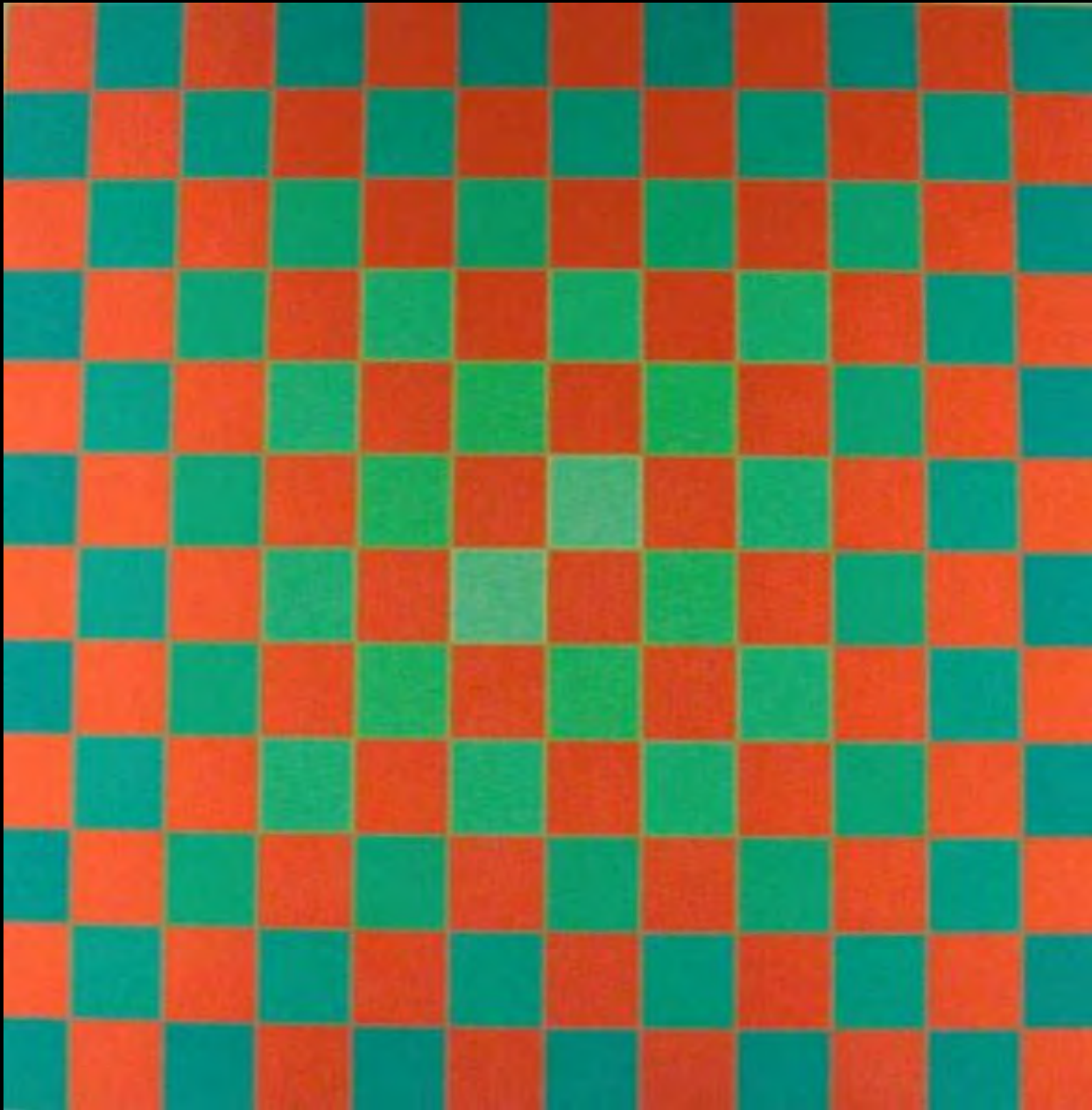
New Tendencies Publications:

bit international (Magazine)





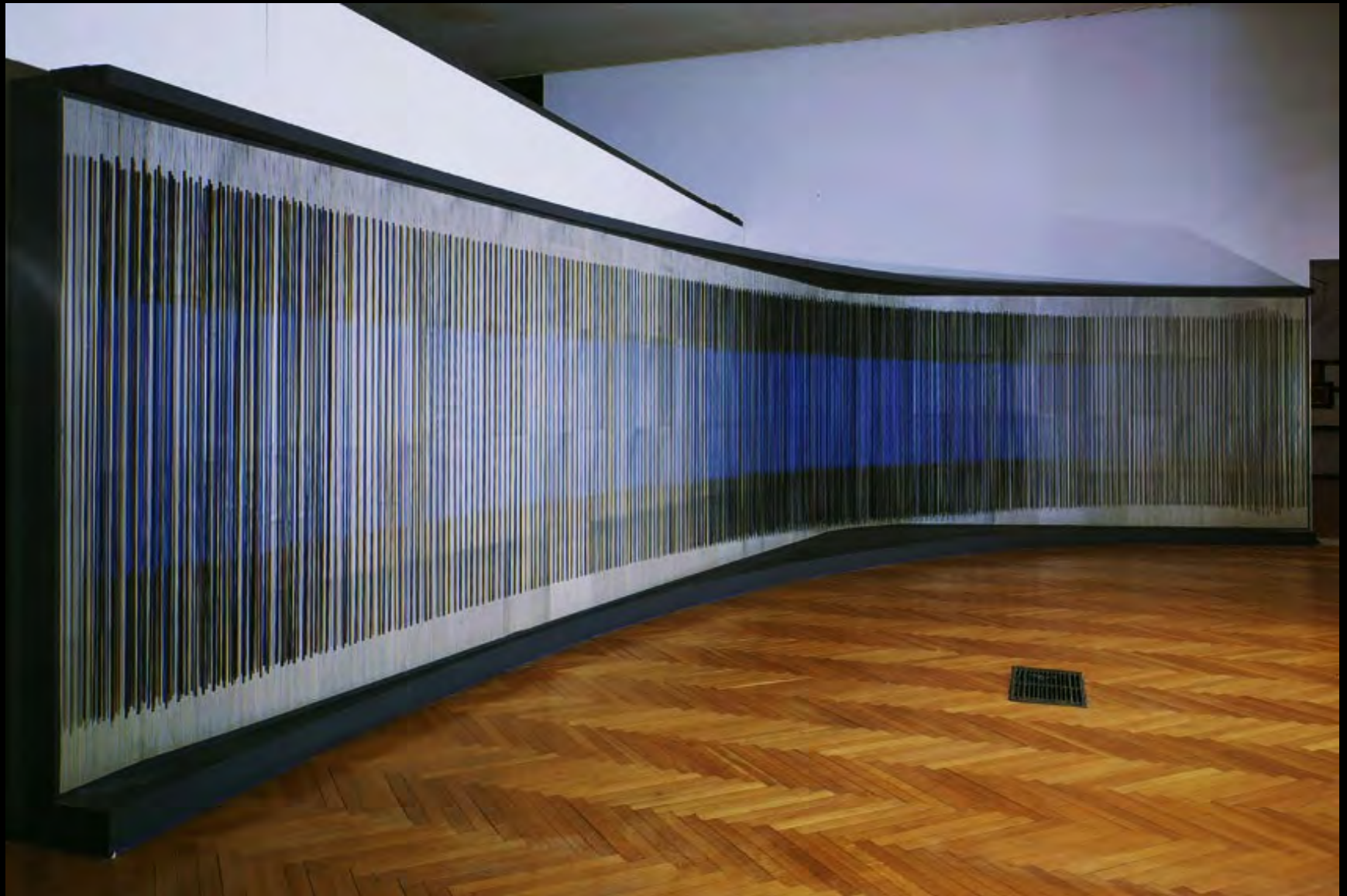
New Tendencies published nine issues of a multilingual magazine called *Bit International*



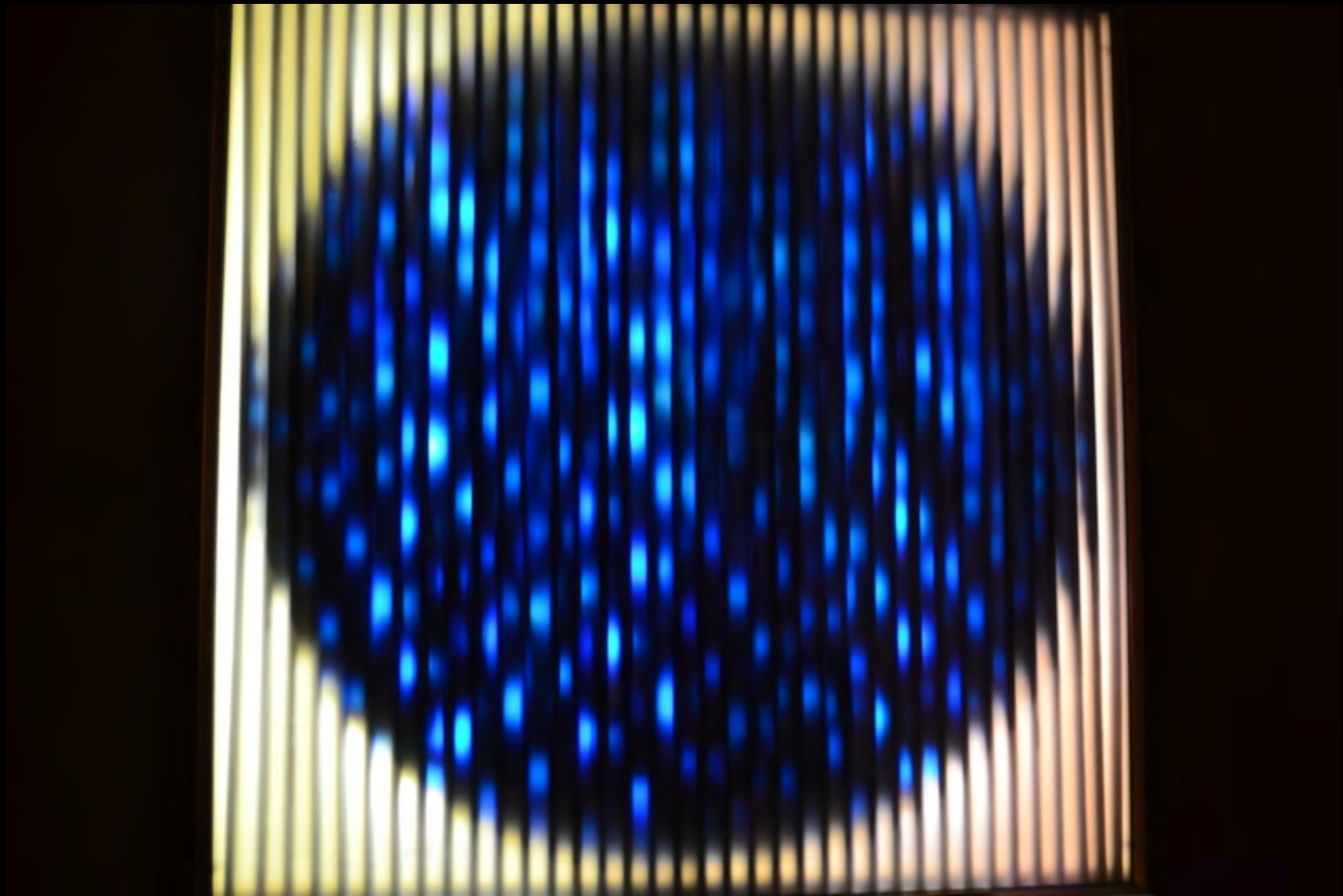
Hugo Rodolfo Demarco, Untitled, c. 1965



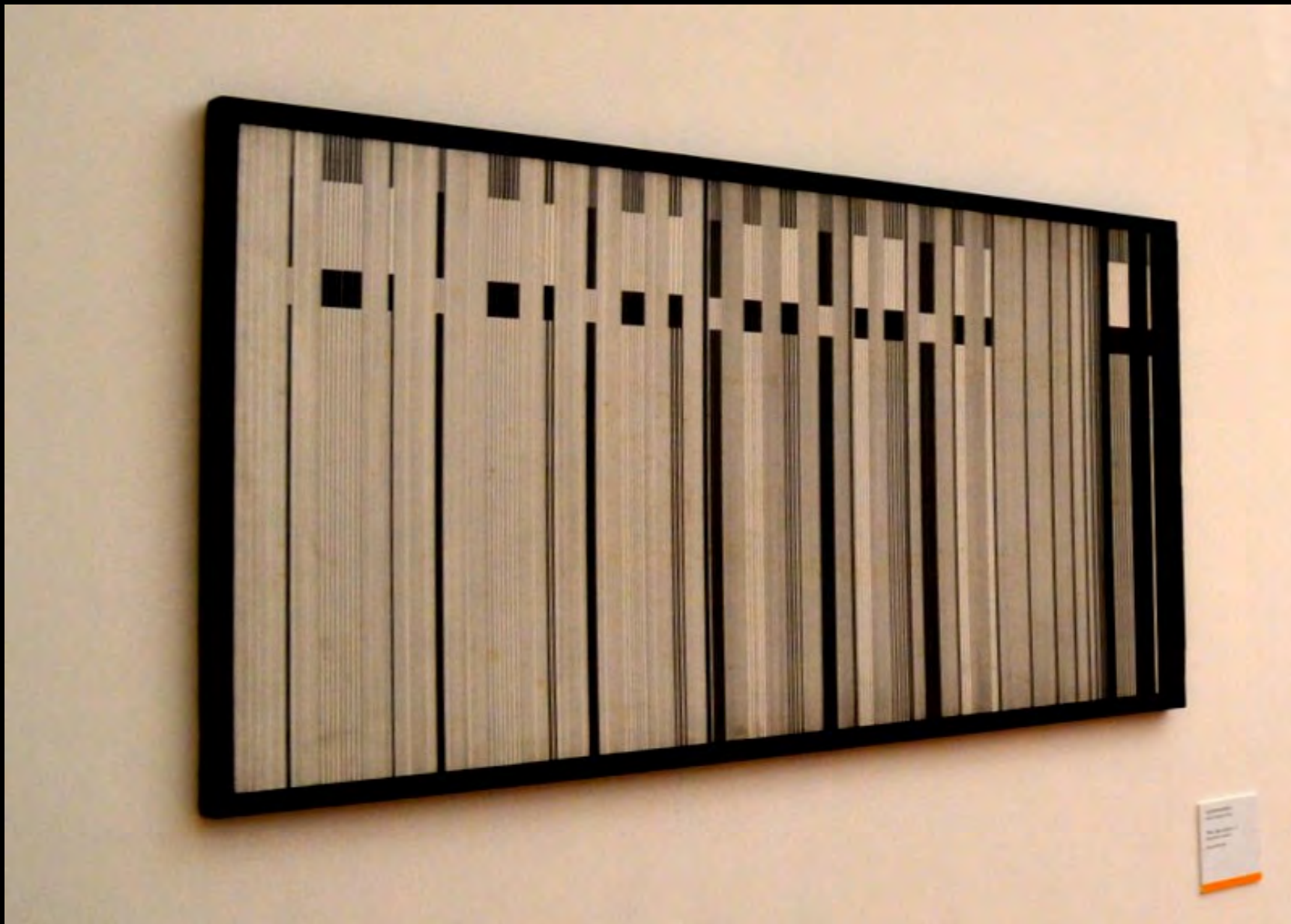
Hugo Rudolfo Demarco, Déplacement continue, 1962, Paris



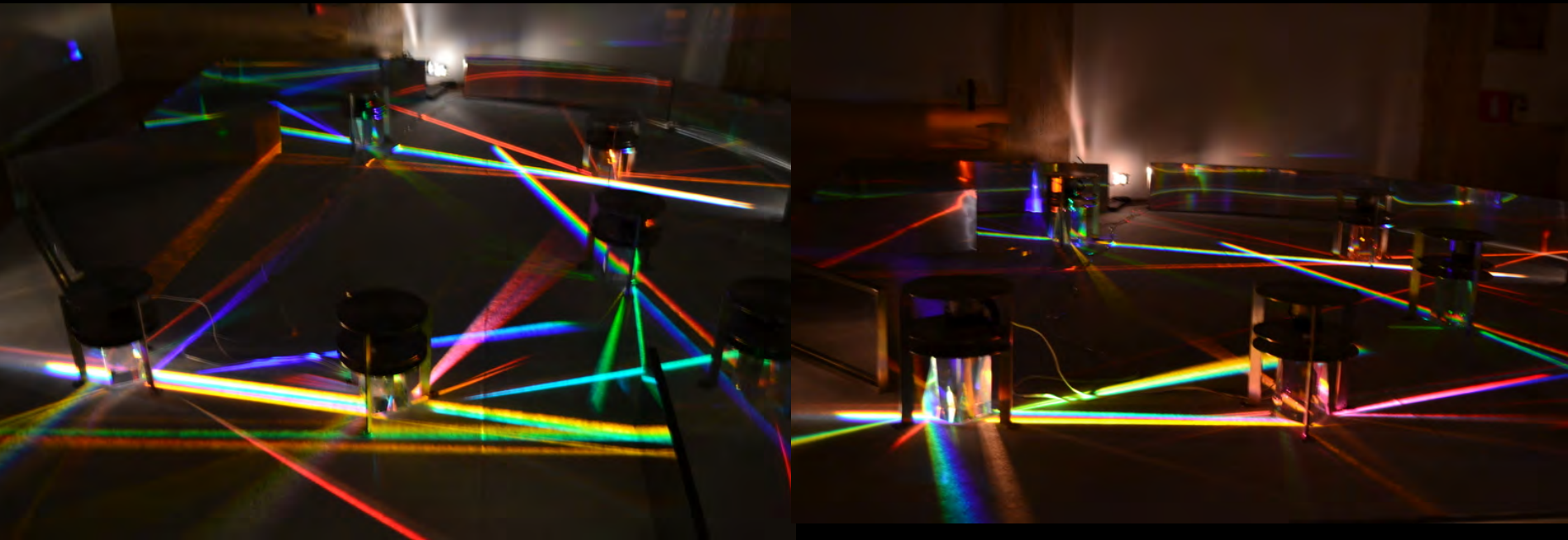
Rafael Soto - Gran muro panoramico vibrante, 1965



Nino Calos - Luminoso Mobile 135B - 1966



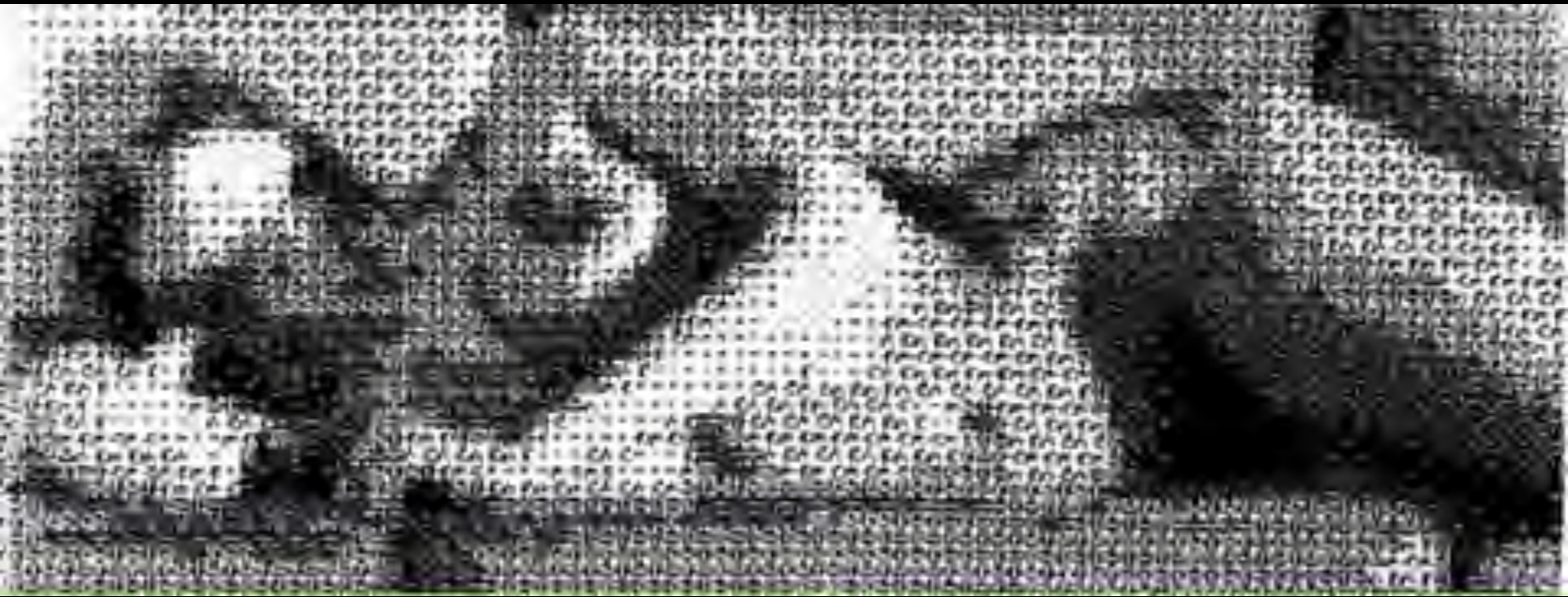
Gruppo 63-Giovanni Pizzo - Sign Gestalt n.4 - 1963



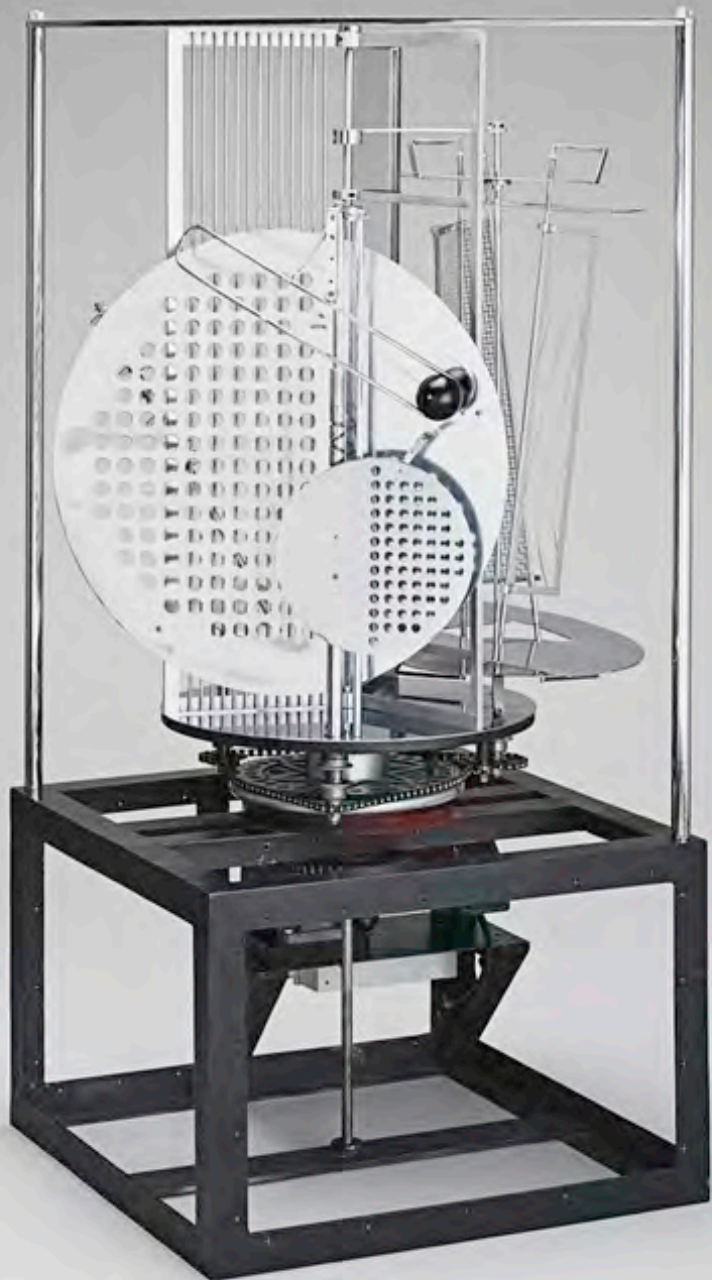
Alberto Biasi - Light Prisms (tuffo nell'arcobaleno) - 1969



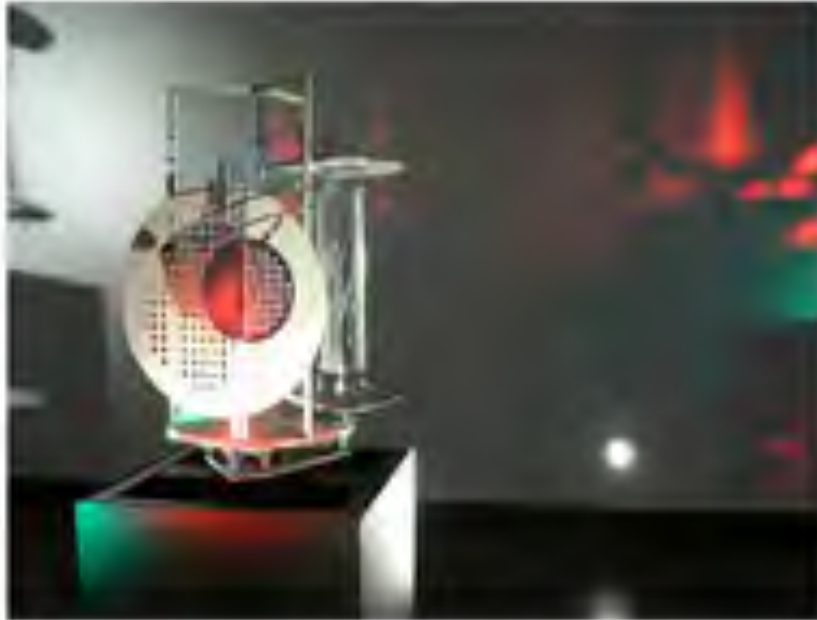
Jean-Claude Halgand, Surf III, c. 1968



Kenneth Knowlton and Leon Harmon, *Nude/Studies in Perception 1*, 1966



Laszlo Moholy-Nagy, Light-Space Modulator, 1922-30





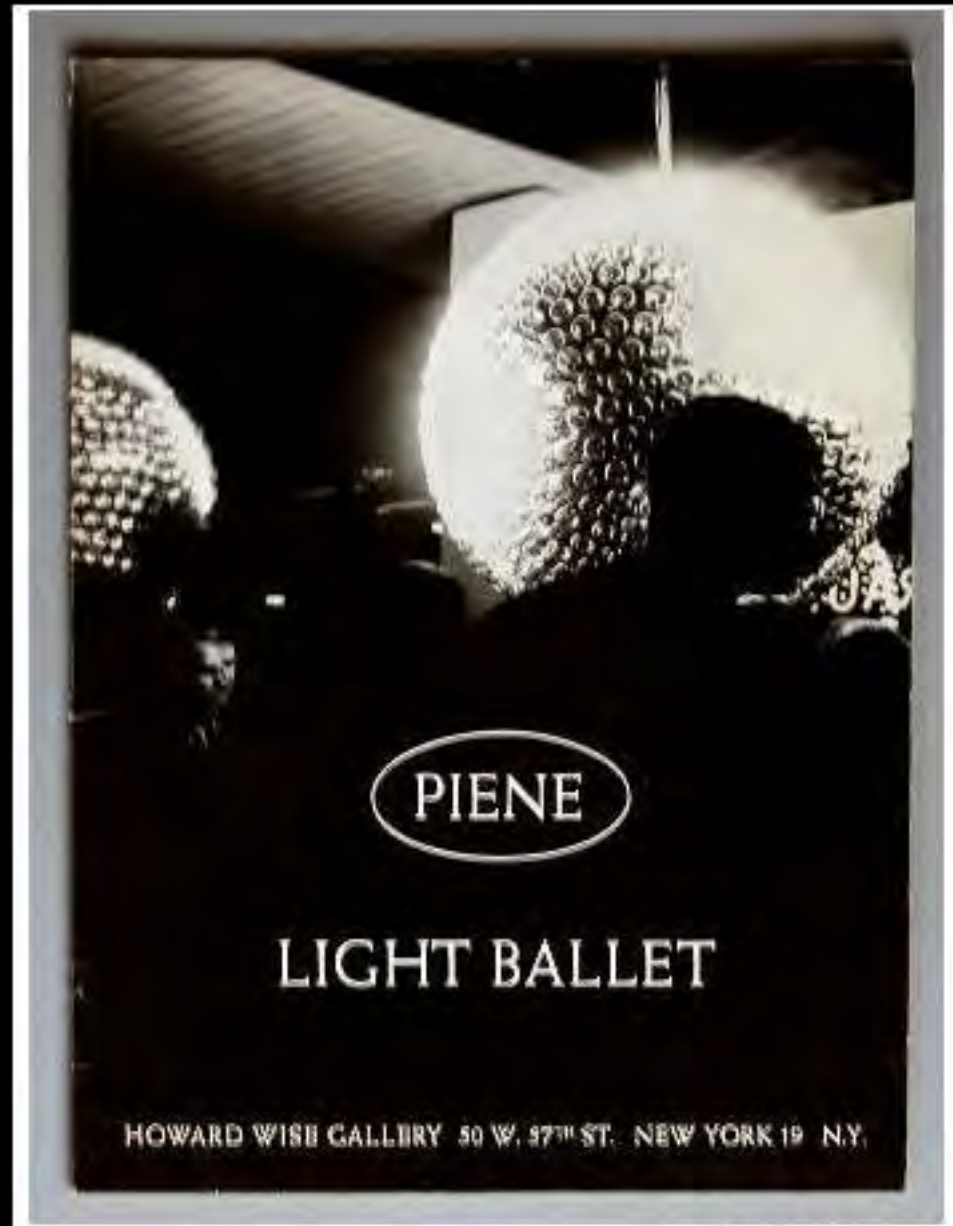


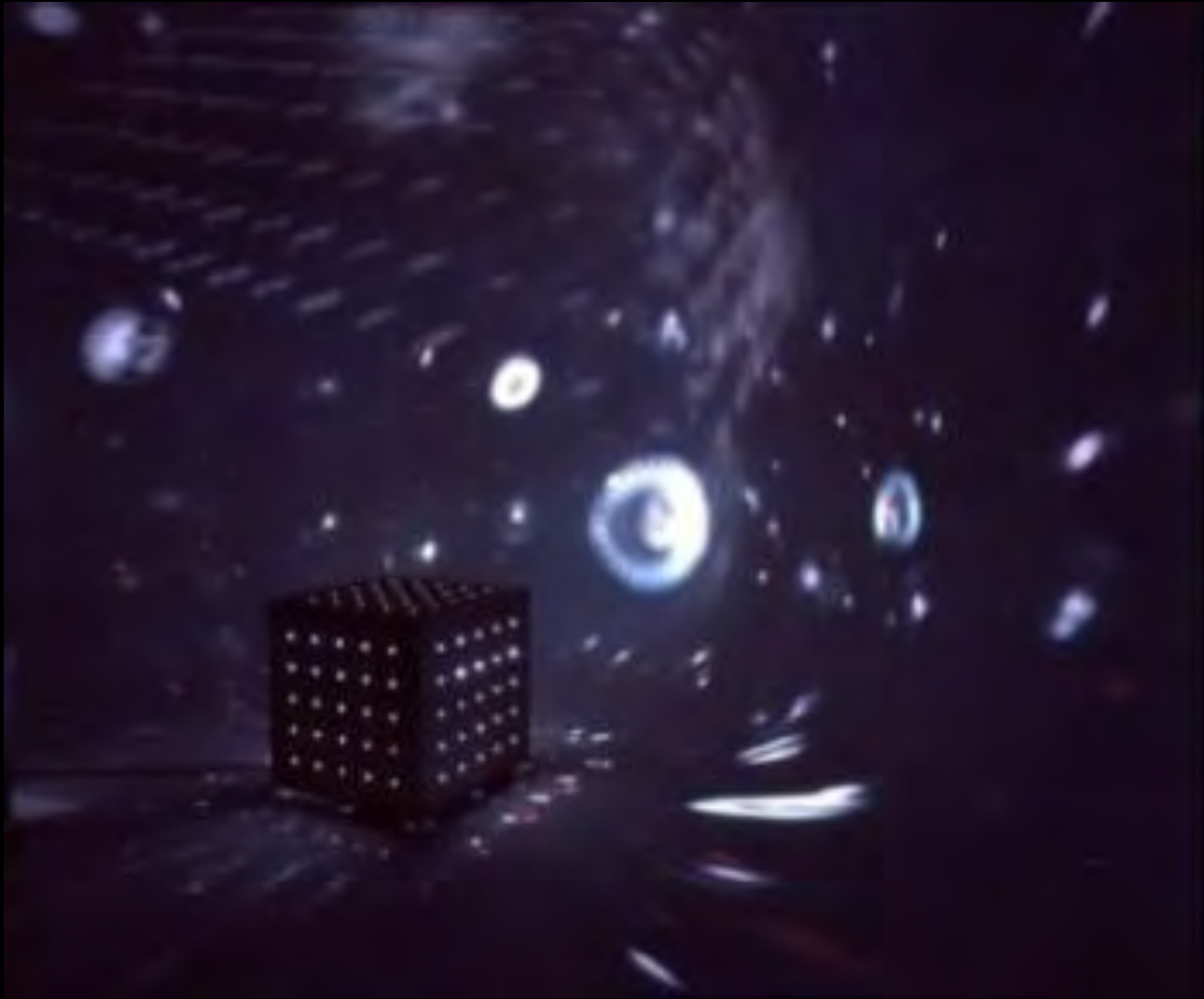
Otto Piene, Light Ballet, Galerie Schmela, Düsseldorf,

1959-61



Otto Piene, Electric Rose, 1965





Otto Plene, Light Space, 1960





George Rickey, *Crucifera*, 1965



George Rickey ,Persephone Variation Three, 1968

Op Art



MoMA, William C. Seitz

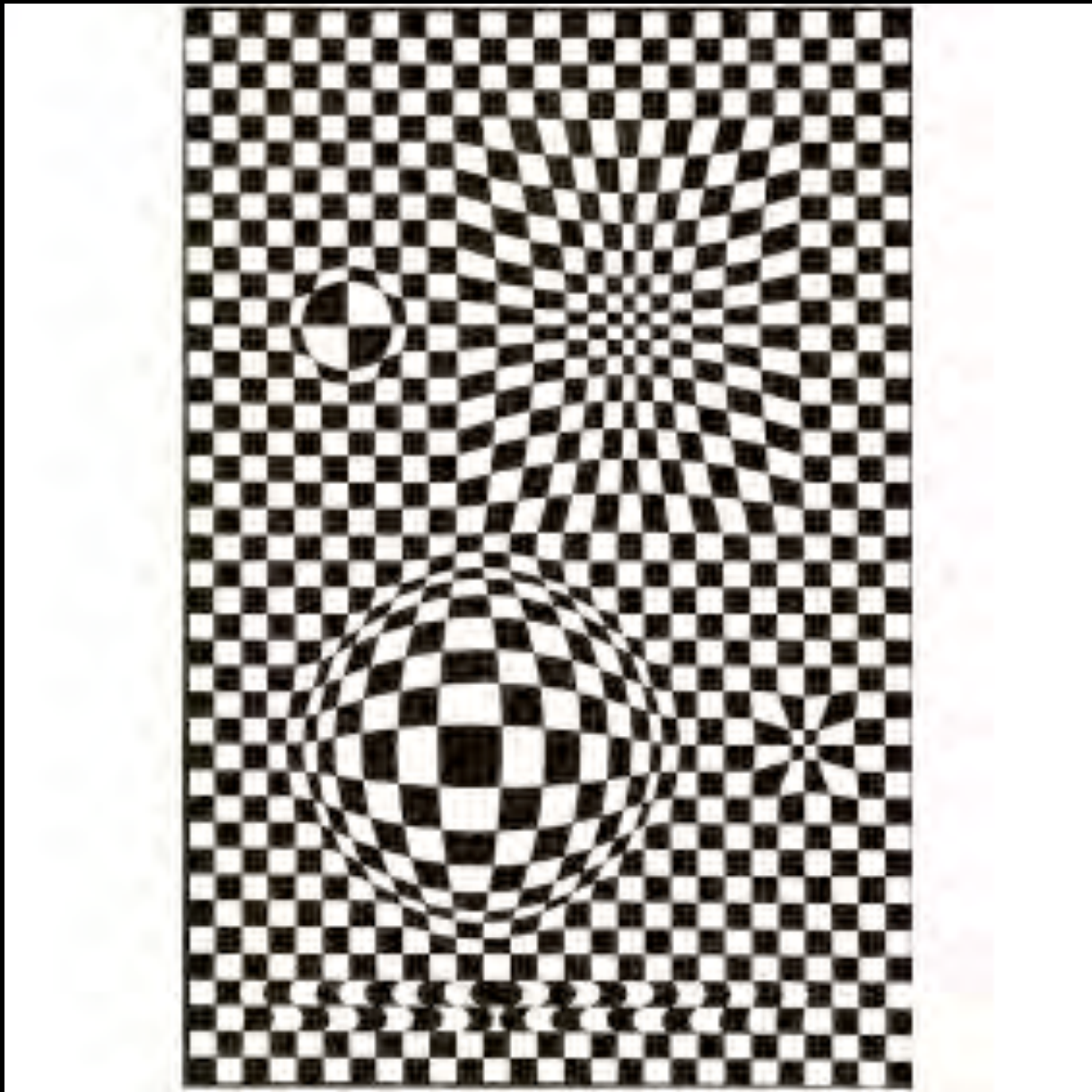
February 1965

[http://www.youtube.com/
watch?v=GxgqN2Gf-Do](http://www.youtube.com/watch?v=GxgqN2Gf-Do)

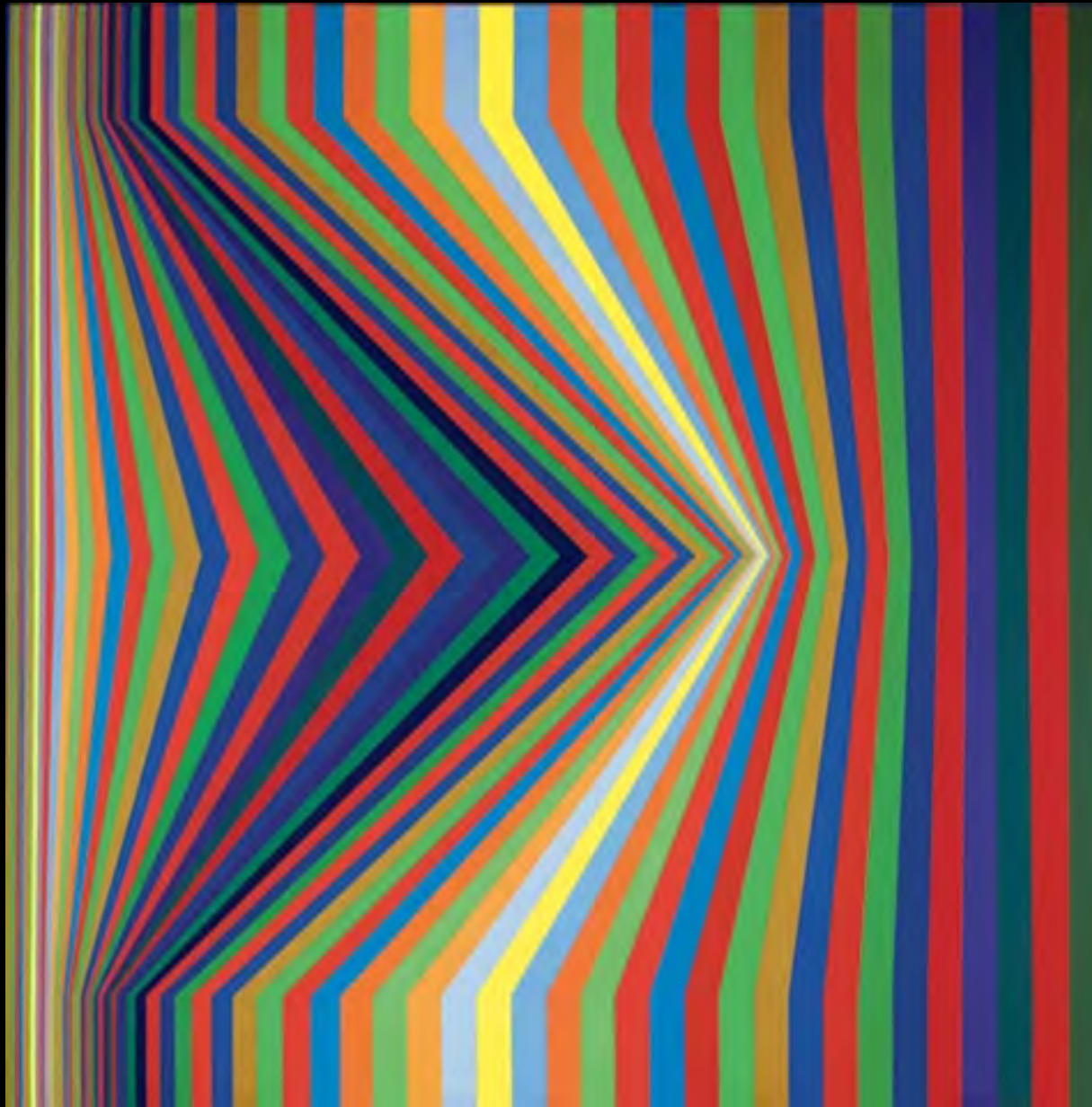
[http://www.youtube.com/
watch?v=vaUme6DY8Lk](http://www.youtube.com/watch?v=vaUme6DY8Lk)



Victor Vasarely



Victor Vasarely, Vega, 1957



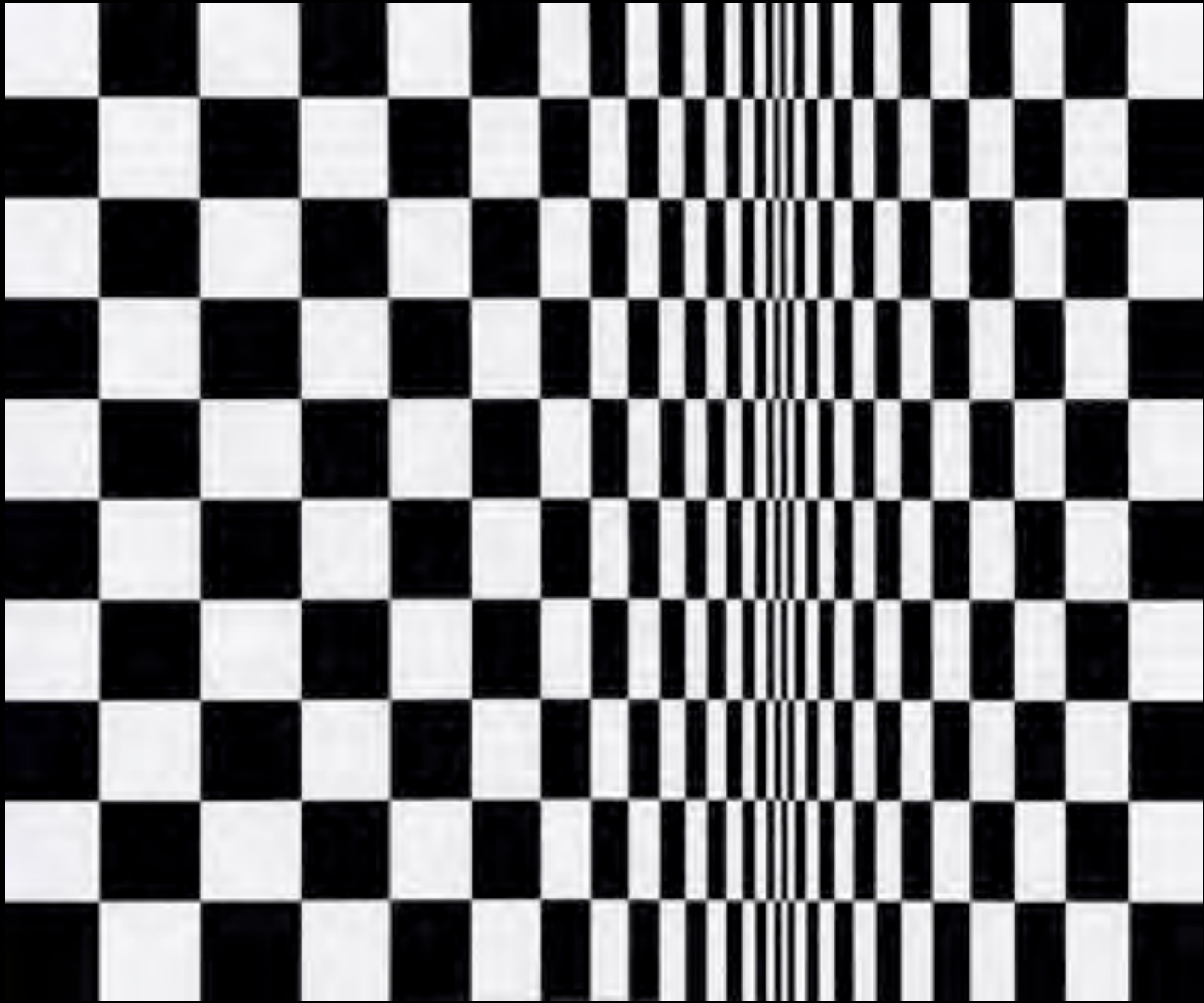
Victor Vasarely, *Berc*, 1967



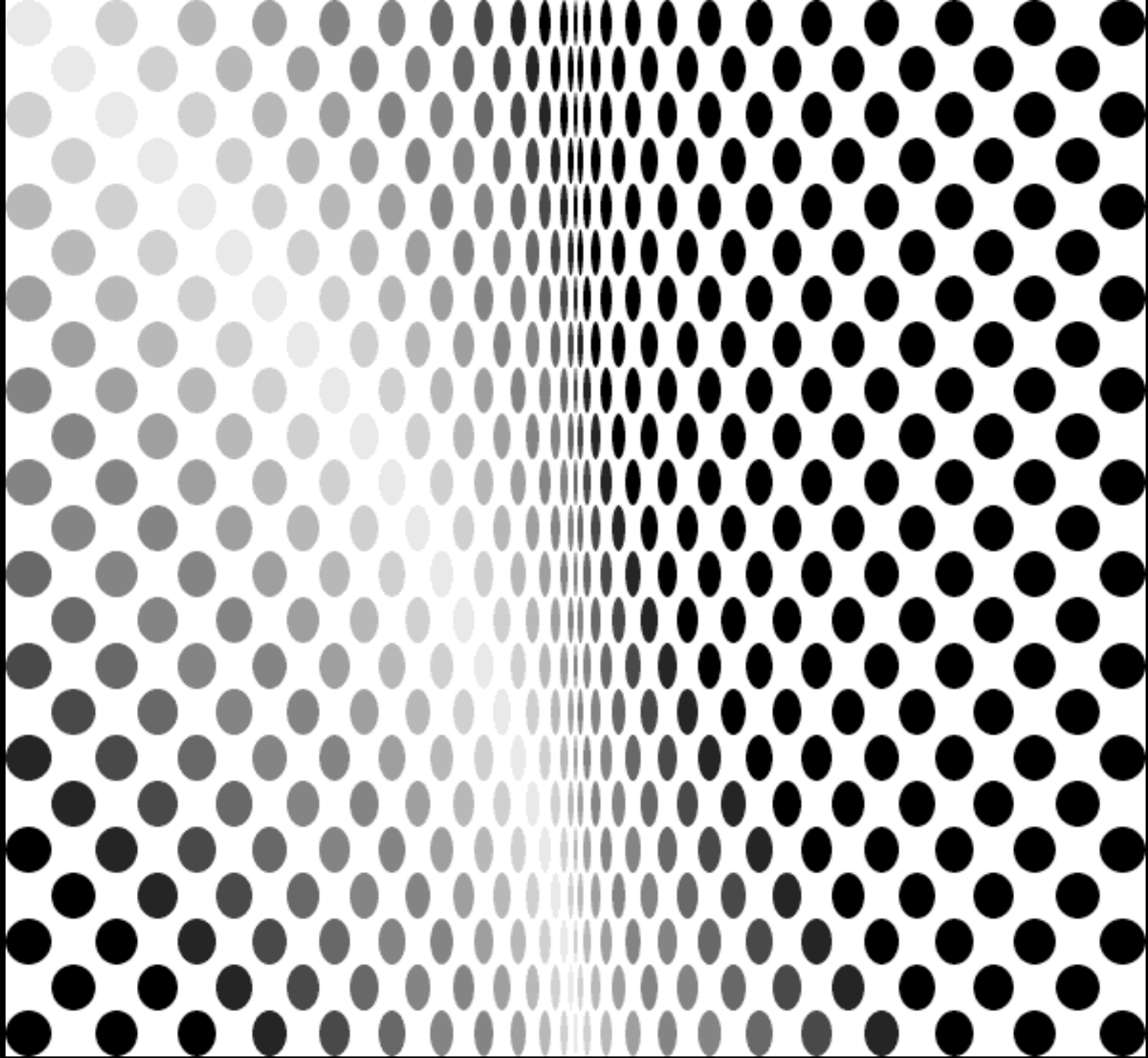
Vasarely, Kroa A, 1968



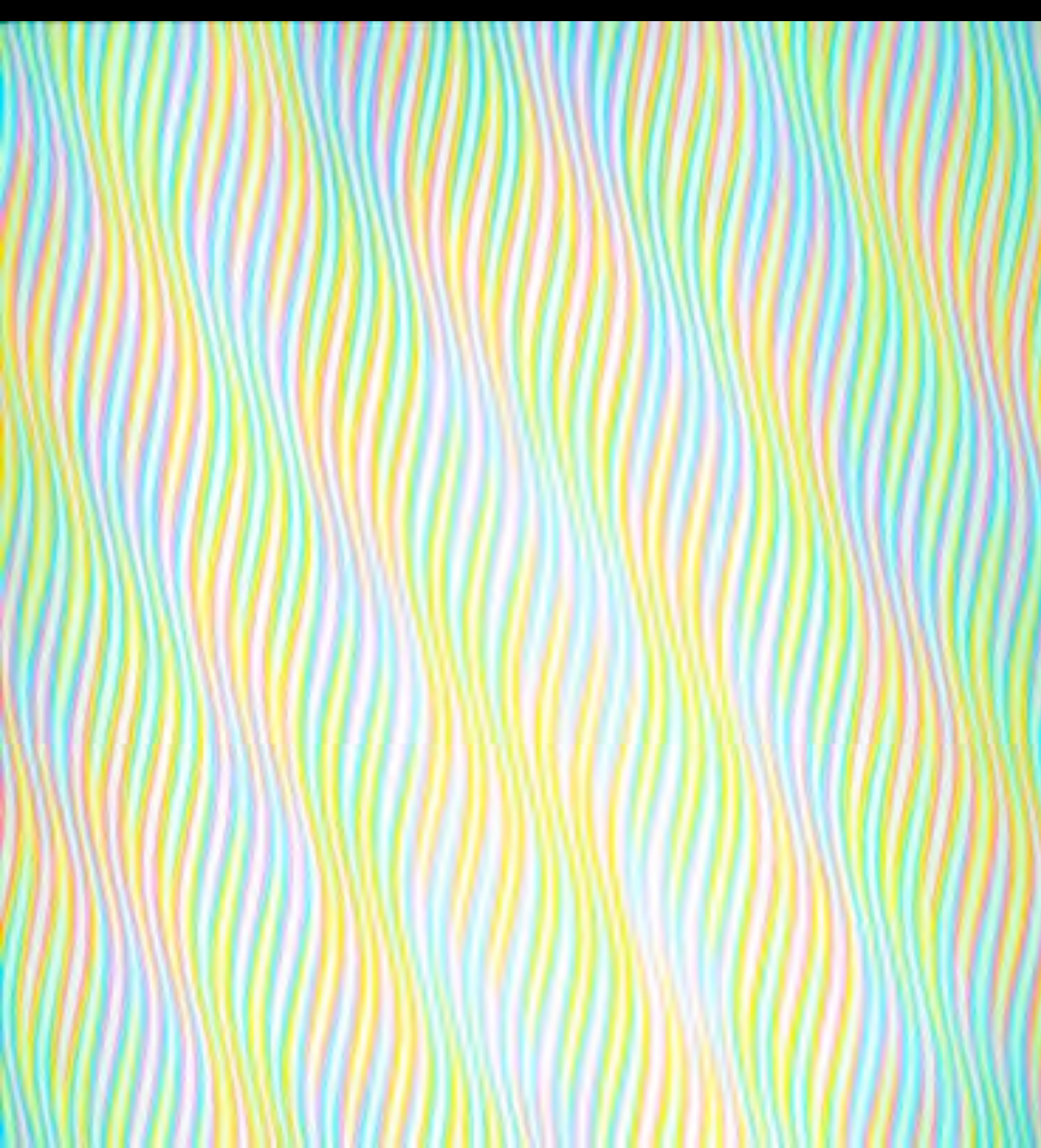
Bridget Riley (b. 1931-)



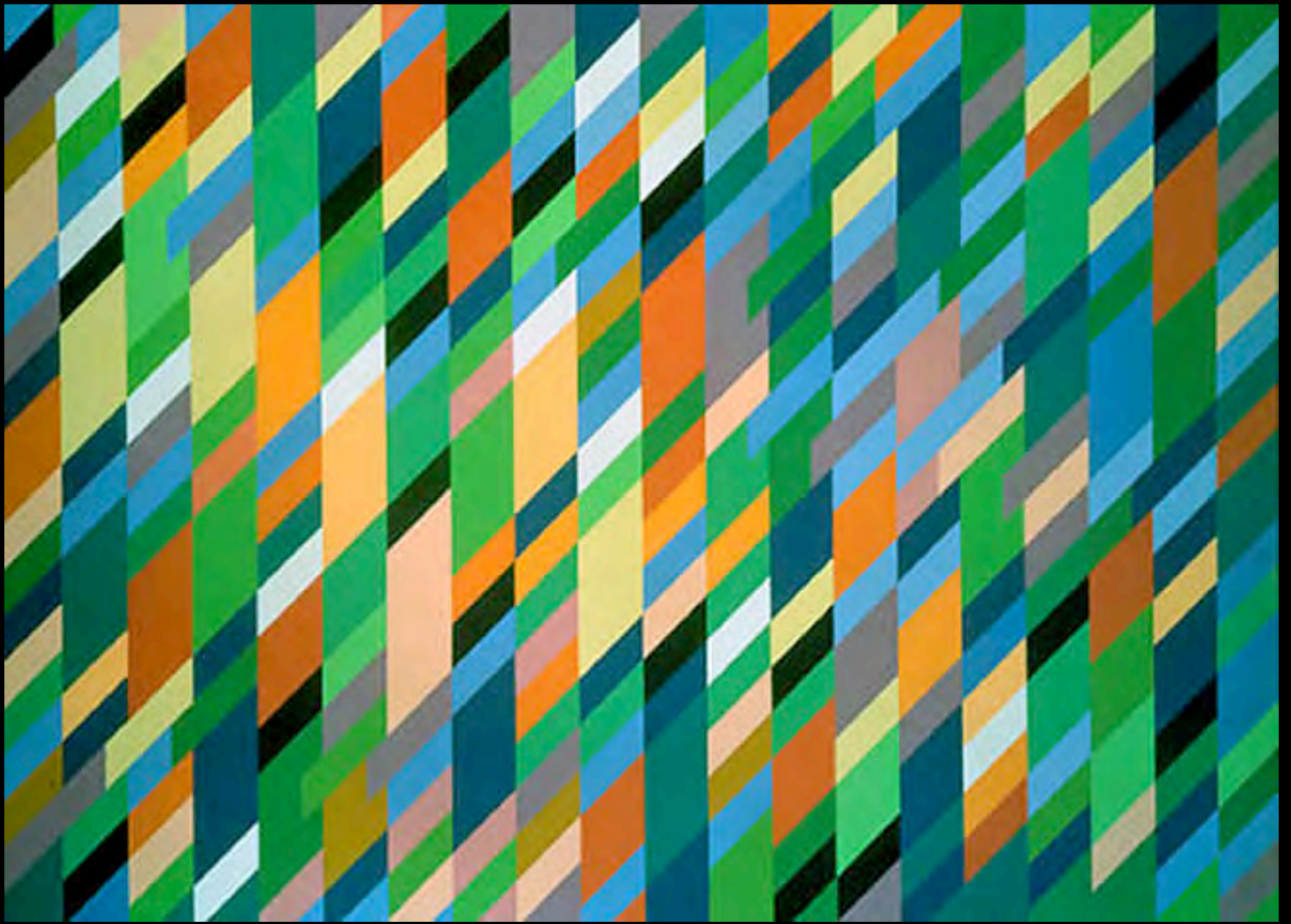
Bridget Riley, Movement in Squares, 1961



Bridget Riley, Loss, 1964



Bridget Riley, *Aurulum*,
1978



Bridget Riley, *High Sky 2*, 1992