

**University of Texas at Dallas  
Arts & Humanities  
Spring 2015**

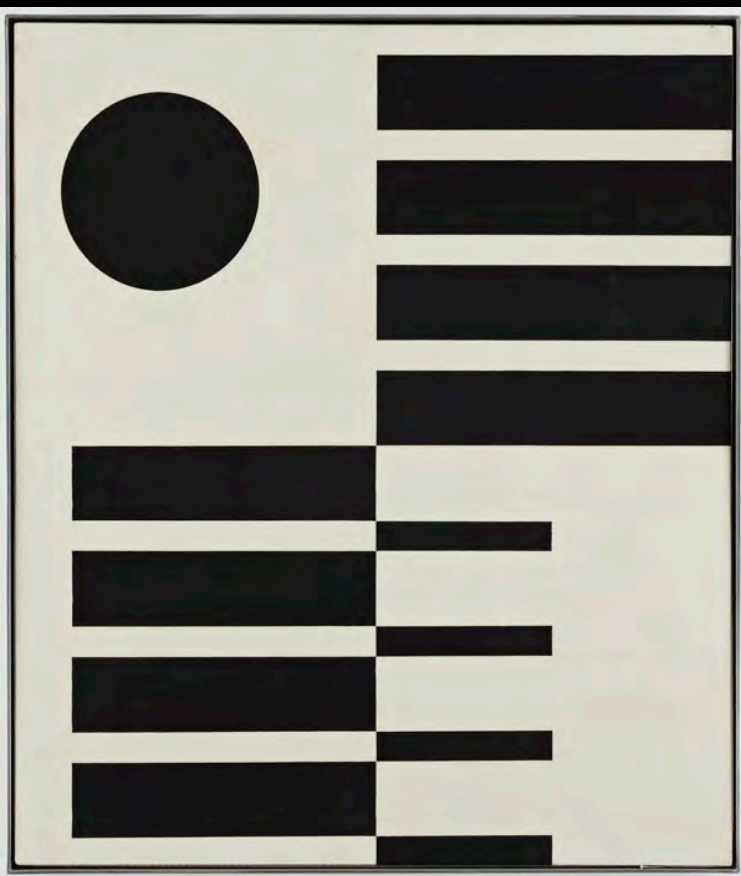
**Contemporary Art History  
AHST 3318-001  
(25806)**

**Dr. Charissa N. Terranova  
T-Th 11:30-12:45  
JO 4.102  
terranova@utdallas.edu**

**Office Hours: Tuesday 1:00-3:00  
Office Location: JO 3.920**

**March 26, 2015**

**California Light and Space Movement**



John McLaughlin, *Untitled*, 1951



James Turrell, *The Light Inside*, 1999  
Museum of Fine Arts Houston



John McLaughlin, Untitled, 1952



## Phenomenal: California Light, Space, Surface

Museum of Contemporary Art San Diego  
2011

phenomenal

*adjective*

adjective: **phenomenal**

1. very remarkable; extraordinary.  
"the town expanded at a phenomenal rate"
2. perceptible by the senses or through immediate experience.  
"the phenomenal world"

### Phenomenology

Phenomenology is the study of structures of consciousness as experienced from the first-person point of view. The central structure of an experience is its intentionality, its being directed toward something, as it is an experience of or about some object. An experience is directed toward an object by virtue of its content or meaning (which represents the object) together with appropriate enabling conditions.



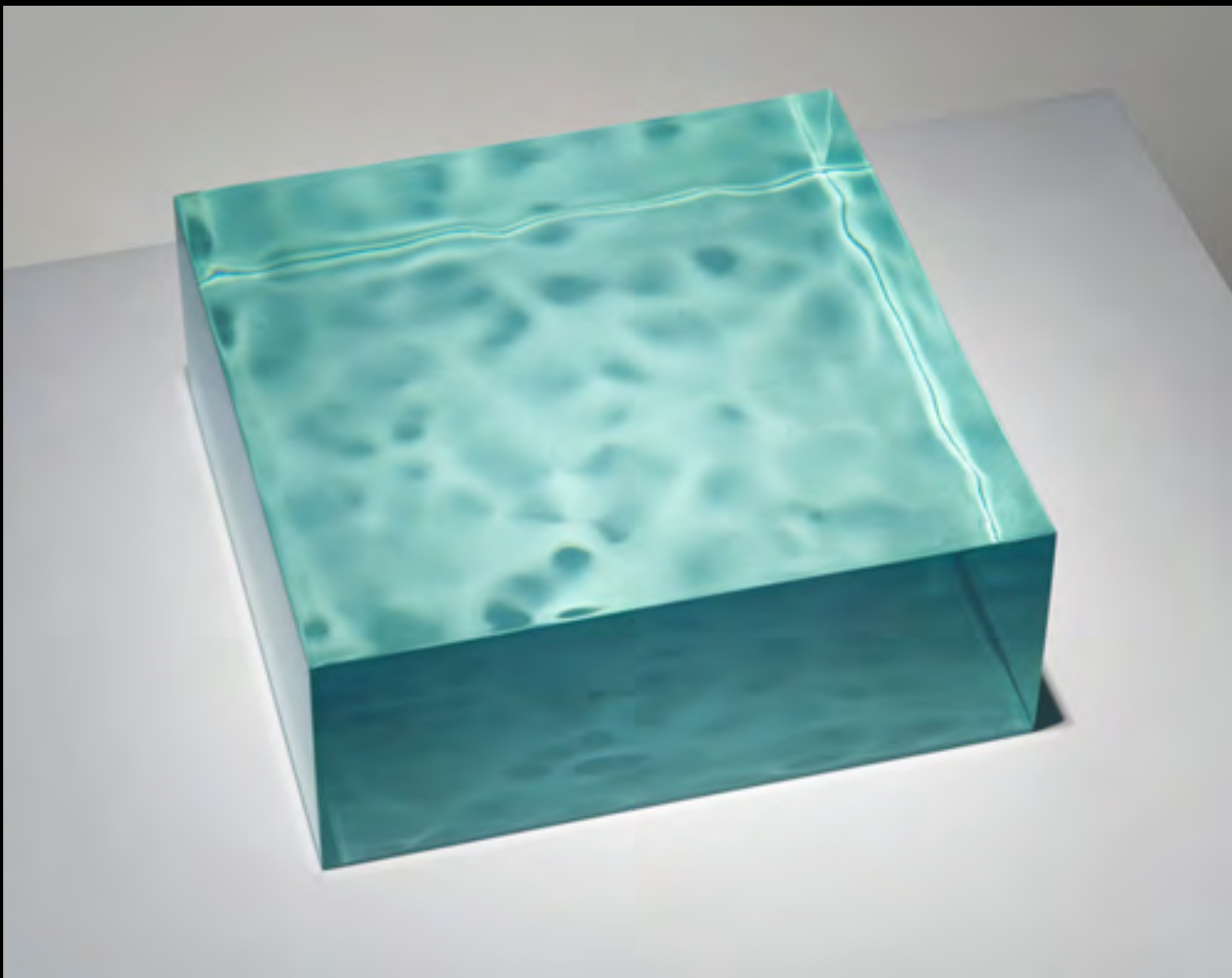
Peter Alexander, Orange Wedge, 1967, Cast Resin



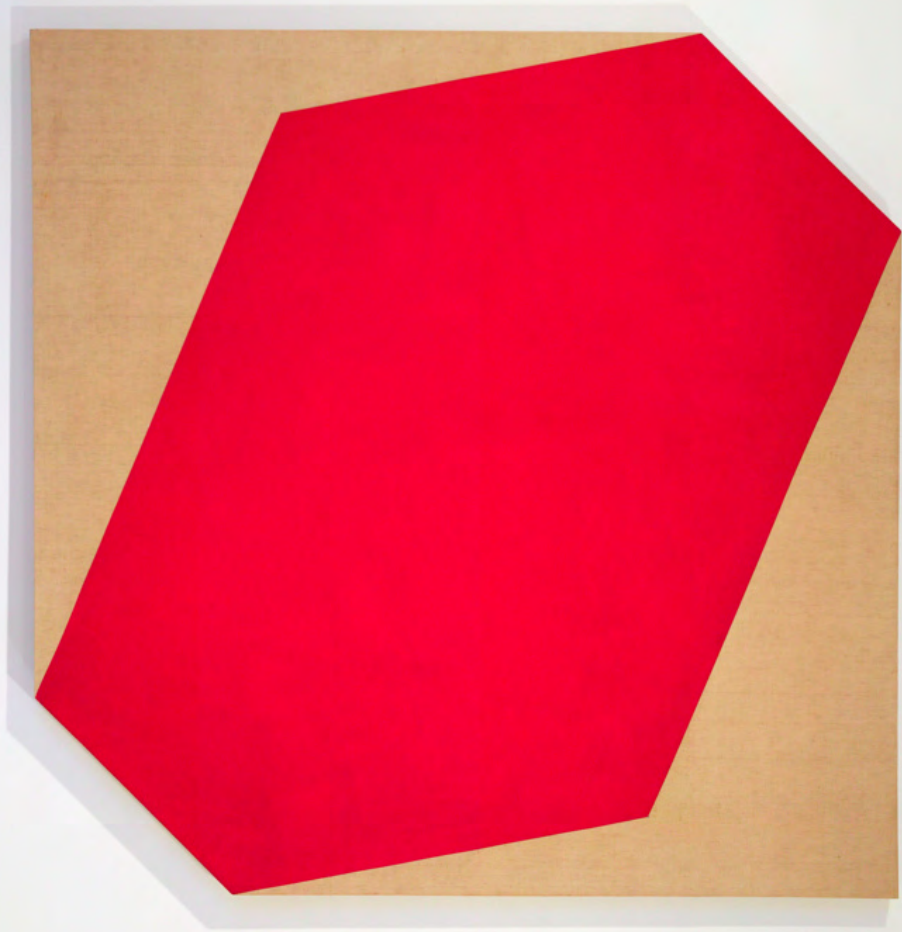
Peter Alexander, Pink Wedge, 1968 Cast Resin



Peter Alexander, Orange Wedge, 1970  
cast resin



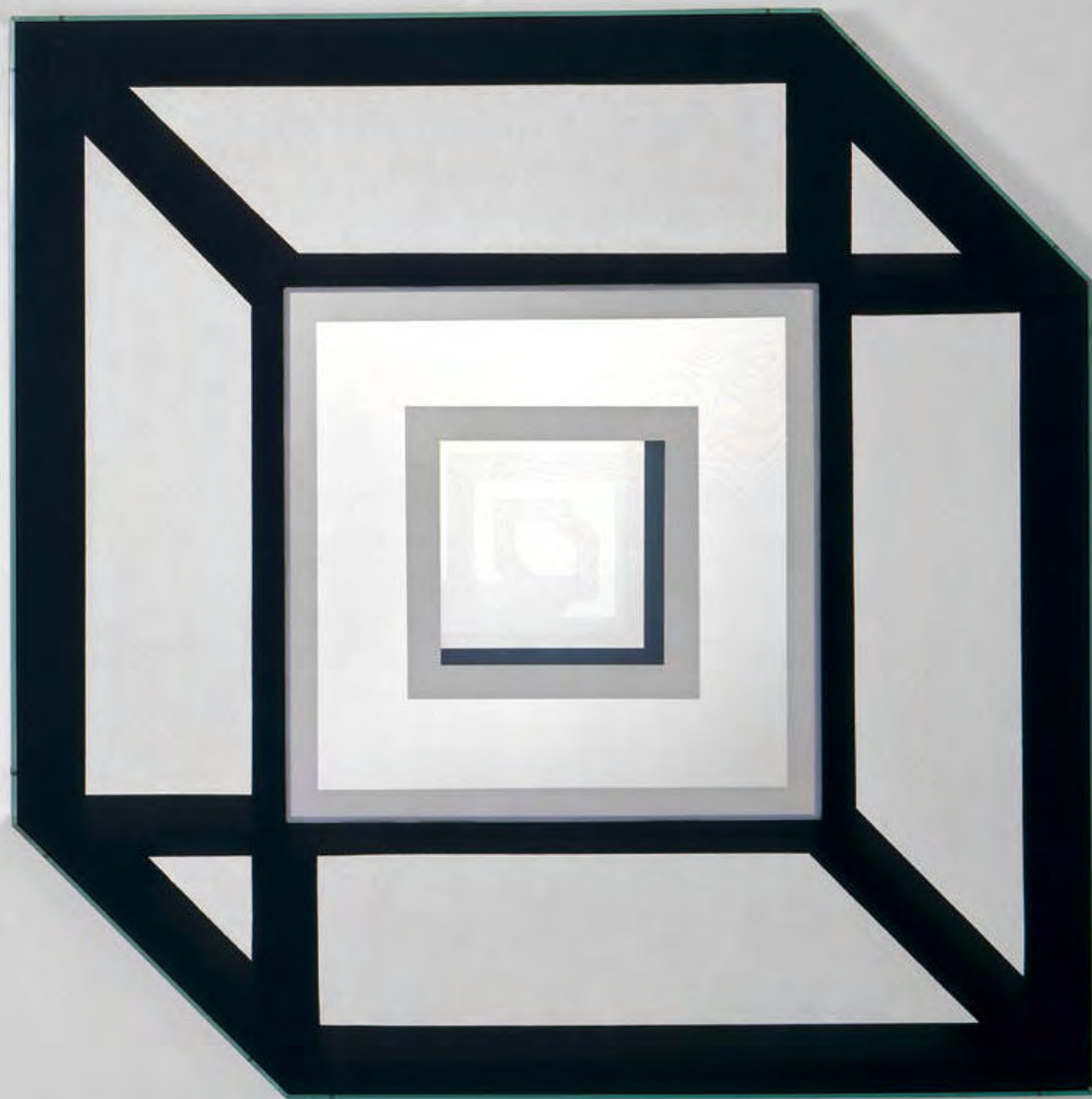
**Peter Alexander, Mirasol, 2009, Polyester Resin**



Larry Bell, Little Blank Riding Hood, 1962  
acrylic on shaped canvas



Larry Bell, Ghostbox,  
1962-1963  
vacuum coated,  
mirrored, and  
sandblasted glass;  
acrylic on canvas





Larry Bell, The  
Aquarium,  
1962-1963

Magic Box

mirror, glass, paint,  
silver leaf



**The checker-board pattern of Untitled (1962) was made by scraping away squares from a mirror, which he then painted black. The smoked effect on the four mirrored squares in the centre was achieved by applying a thin coating to the glass in a vacuum environment.**

**Larry Bell, Untitled, 1962**



**The oval patterns of Untitled (1964) were made by covering the glass with a chemical treatment that cuts off certain bands of light, so that they appear in different colours depending on the viewing angle.**

**Larry Bell, Untitled, 1964**

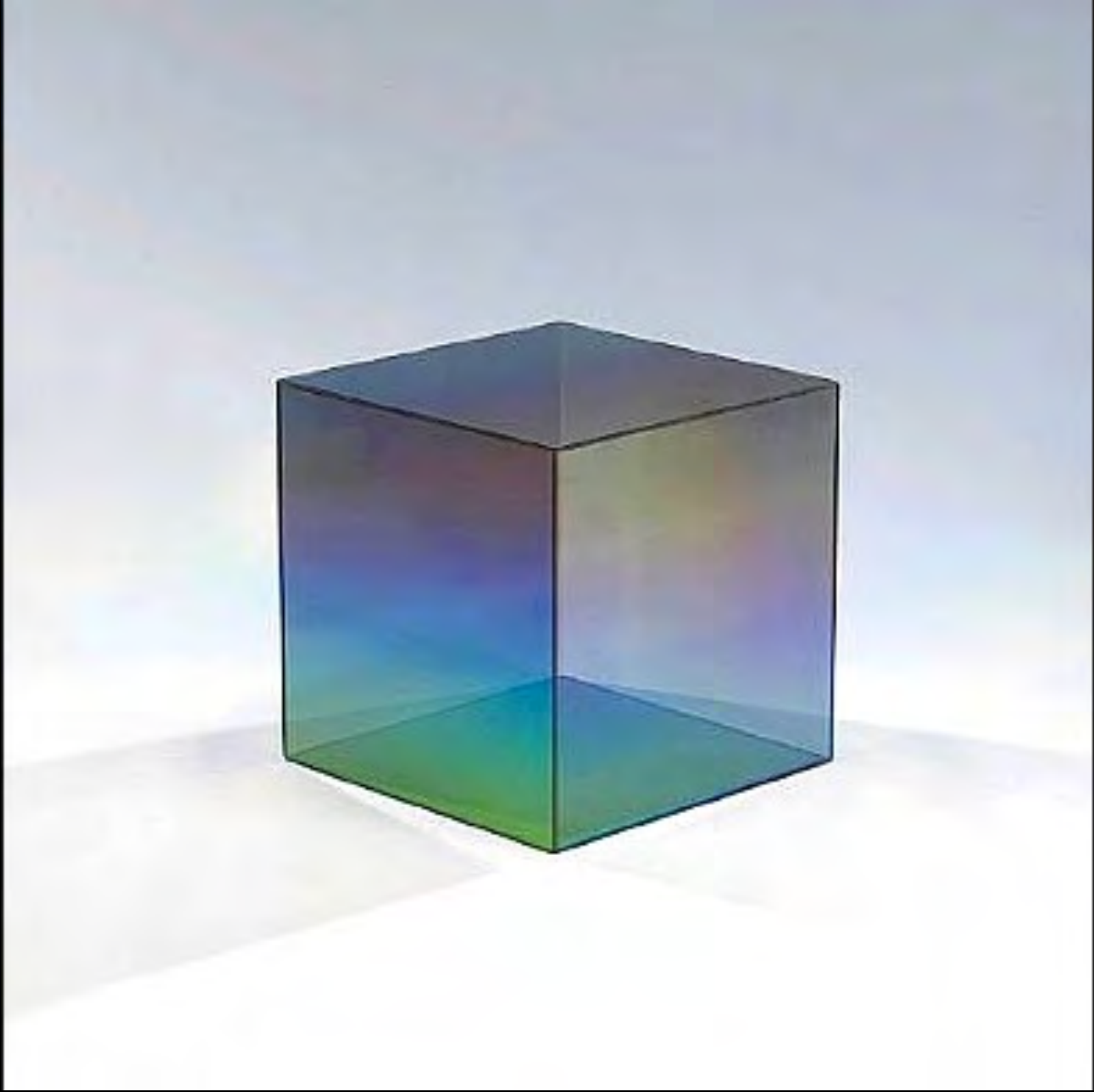




Installation view of the exhibition "Primary Structures" at the Jewish Museum in NYC, 1966



Larry Bell, Untitled (Iridescent Cube), 1964



Larry Bell, 20" Cube, 1968

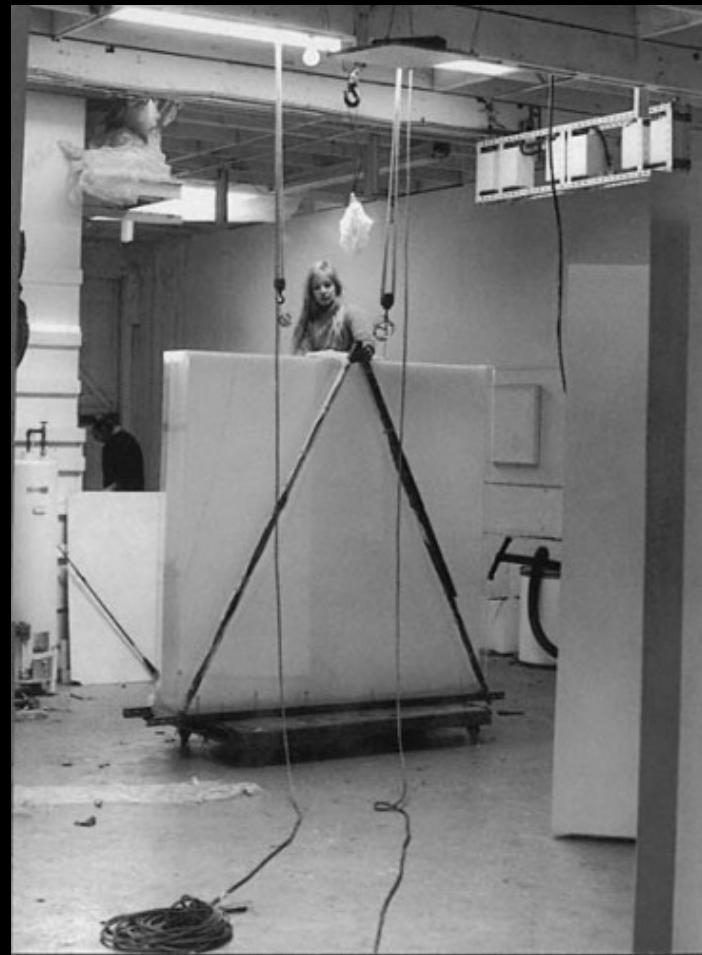


Larry Bell, Untitled, 1969





Larry Bell, Gus' Burg, 1975, coated glass panels



Mary Corse, Untitled (Space + Electric Light), 1968



Douglas Wheeler, untitled, 1965  
acrylic on canvas with neon tubing



John Mcracken, Blue Block in Three Parts, 1966  
lacquer, polyester resin, fiberglass, plywood

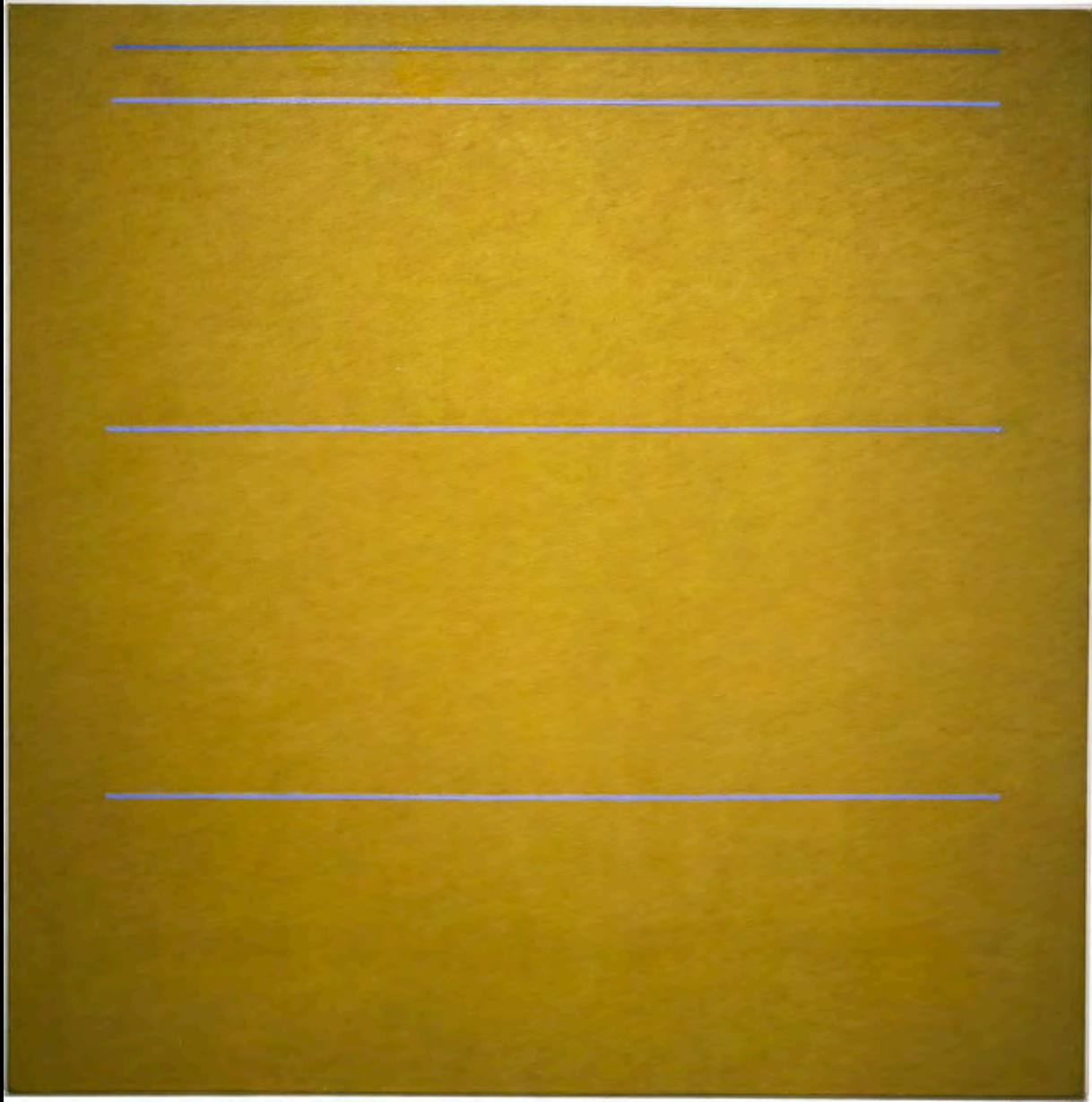


John McCracken, *Infinite* (2010), *Electron* (2010), *Star* (2010), *Dimension* (2010)





**John McCracken, Galileo, 1989 and Saturn, 2000 flanking Duane Hanson, Lady with Shopping Bags, 1972**



Robert Irwin, Crazy Otto, 1962 oil on canvas



Robert Irwin, Untitled,  
1969-70 cast acrylic column

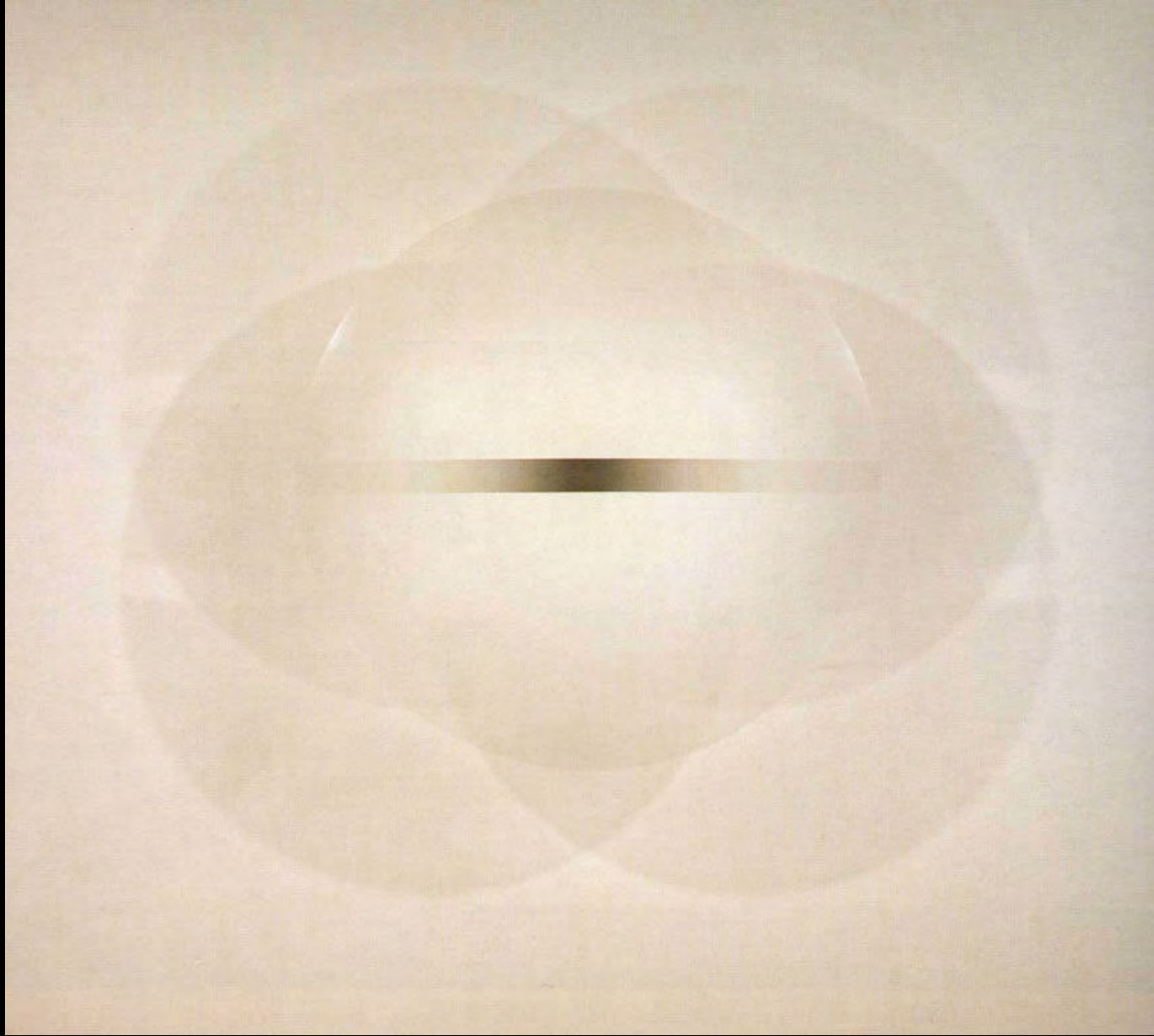




Robert Irwin, Untitled (Acrylic Column), 1969–2011



Robert Irwin, Untitled, 1968-69, acrylic lacquer on formed acrylic plastic



Robert Irwin, Untitled, 1967-68  
acrylic lacquer on formed acrylic plastic





**Robert Irwin, Five x Five (installation view), 2007**  
**Tergal voile, light construction, and framing materials**



Robert Irwin, *Black<sup>3</sup>*, 2008 Tergal voile, light construction, framing materials and paintings (urethane paint and lacquer on aircraft honeycomb aluminum)

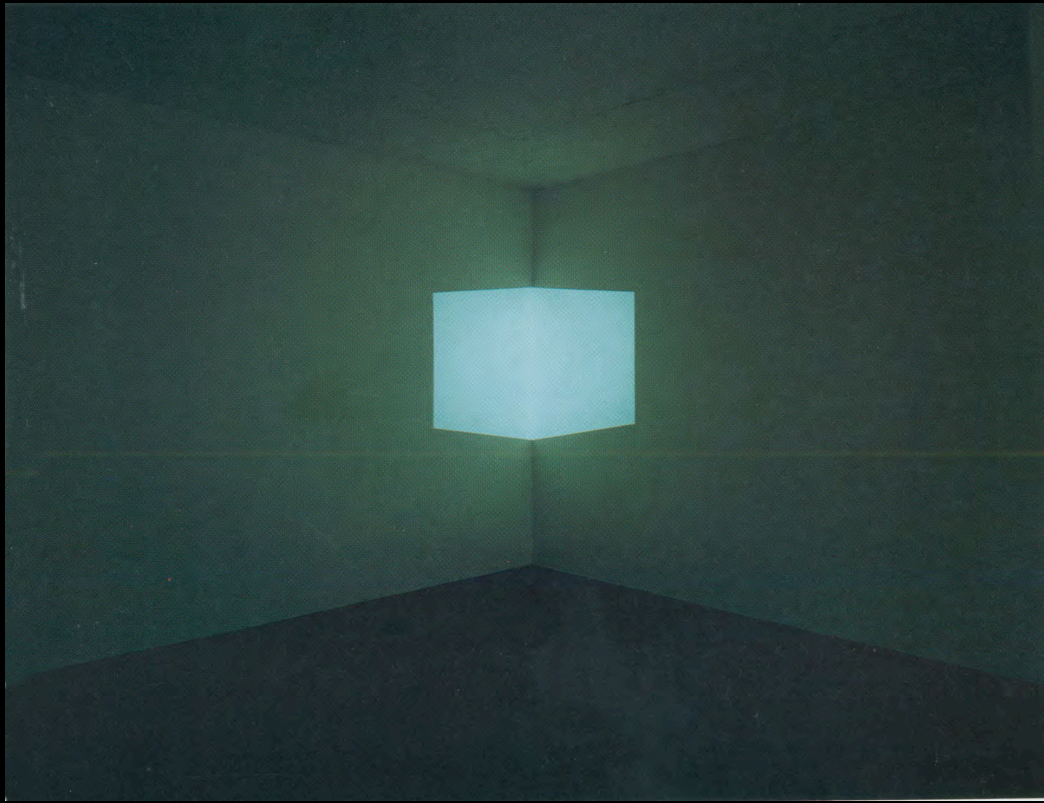


Robert Irwin, **Niagara**, 2011 Albright Knox Gallery, Buffalo, New York









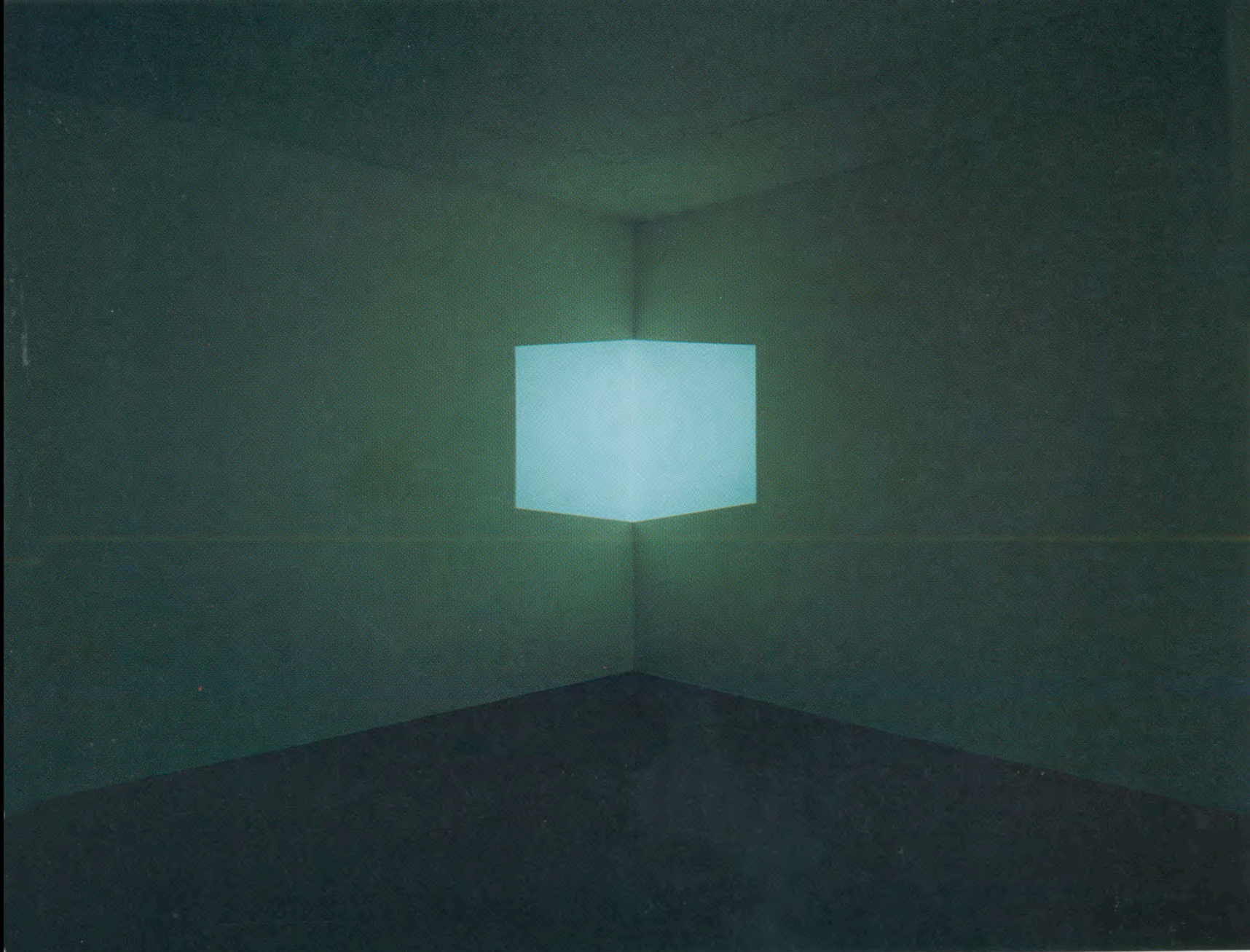
James Turrell, Afrum-Proto, 1966



PANORAMIC VIEW  
OF OCEAN PARK, CAL.  
Copyright 1914, by West, White & Birch







James Turrell, Afrum-Proto, 1966

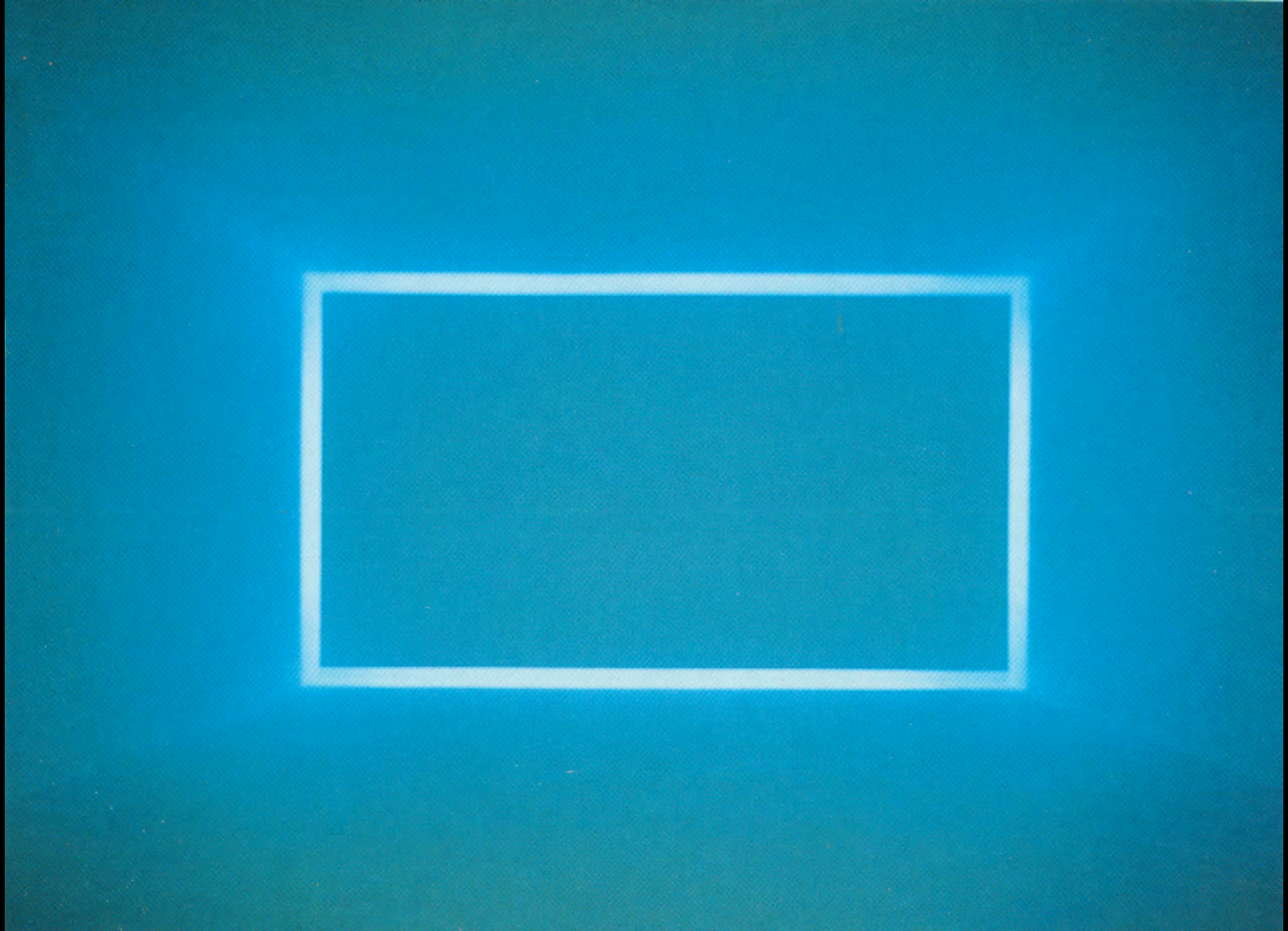




Robert Irwin and James Turrell inside the anechoic chamber\* at UCLA, 1969 an image from the archive of Art & Technology program at LACMA

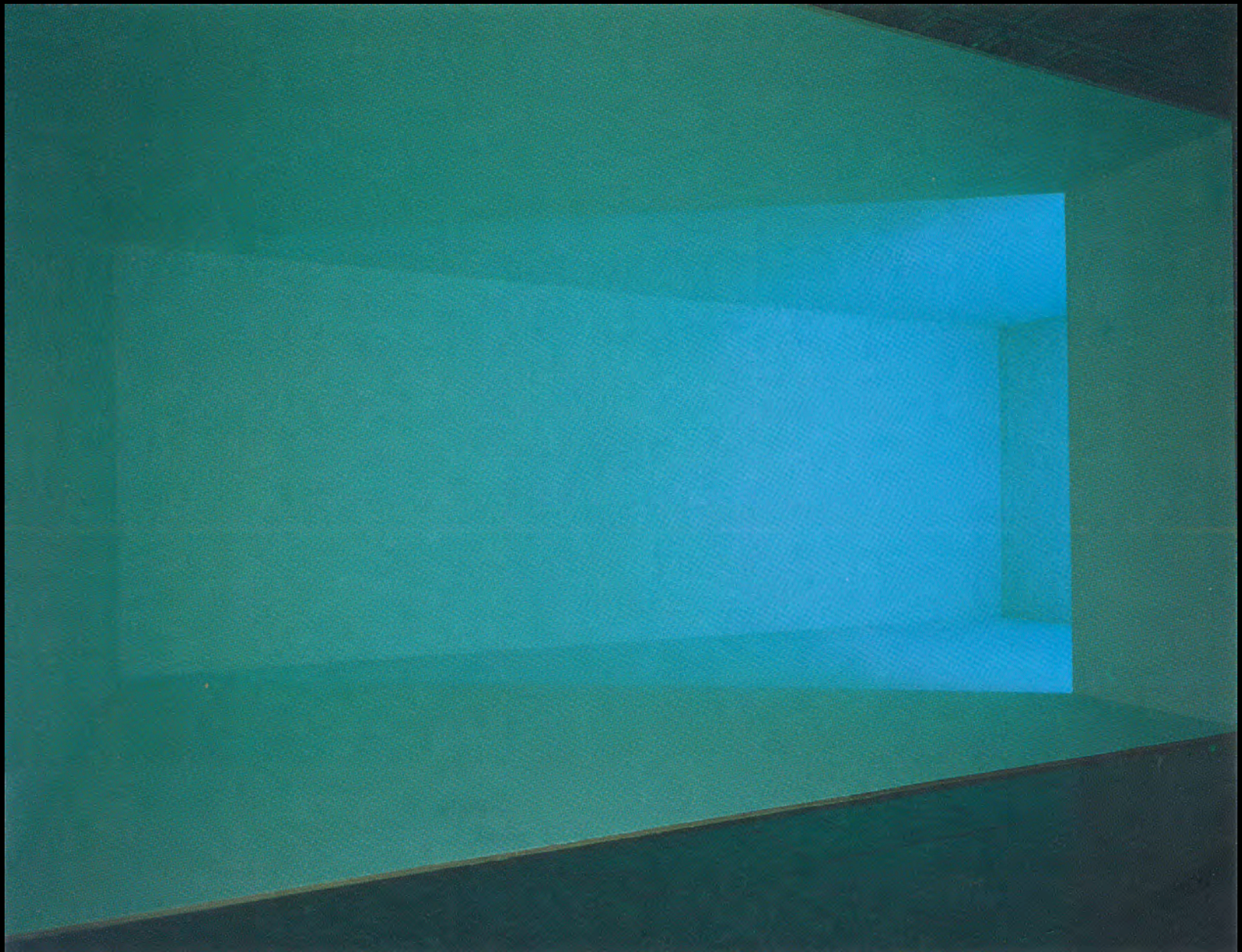
\*"an-echoic" meaning non-reflective, non-echoing or echo-free. An an-echoic chamber is a room designed to completely absorb reflections of either sound or electromagnetic waves. They are also insulated from exterior sources of noise. The combination of both aspects means they simulate a quiet open-space of infinite dimension, which is useful when exterior influences would otherwise give false results.





James Turrell, Raemar, 1967





James Turrell, Wedgework, III, 1969





James Turrell, Meeting, 1980-86



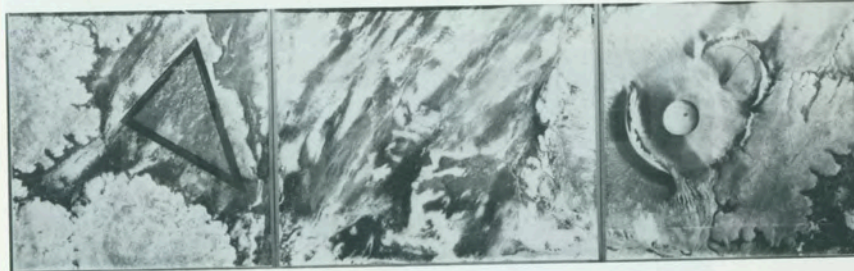
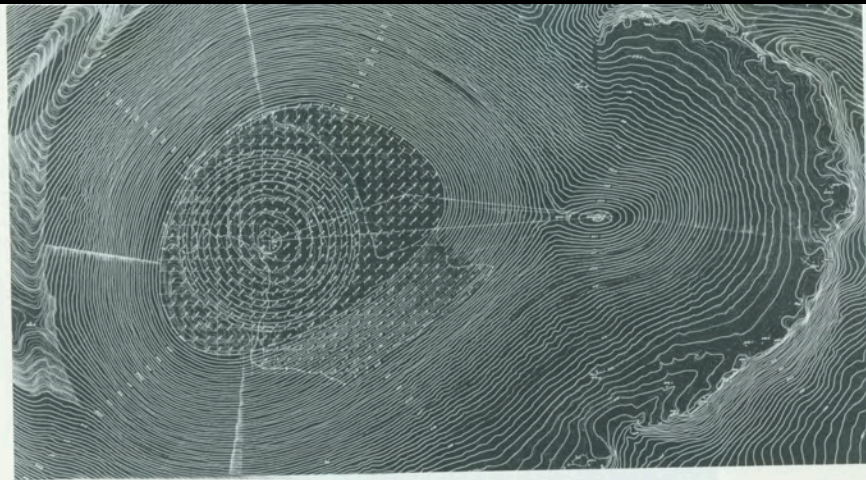
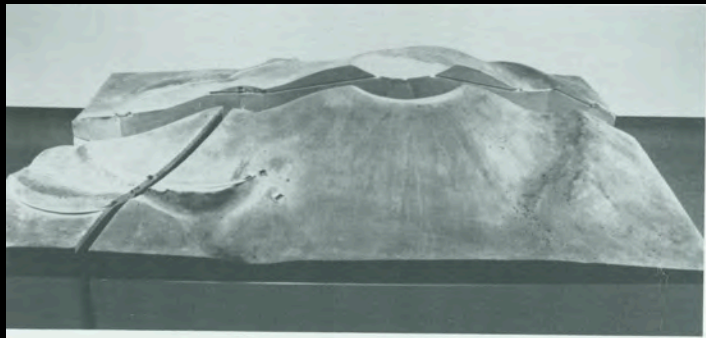
James Turrell, Hover, 1983





James Turrell, Roden Crater, 1983- present







James Turrell, Light Reignfall , 2009





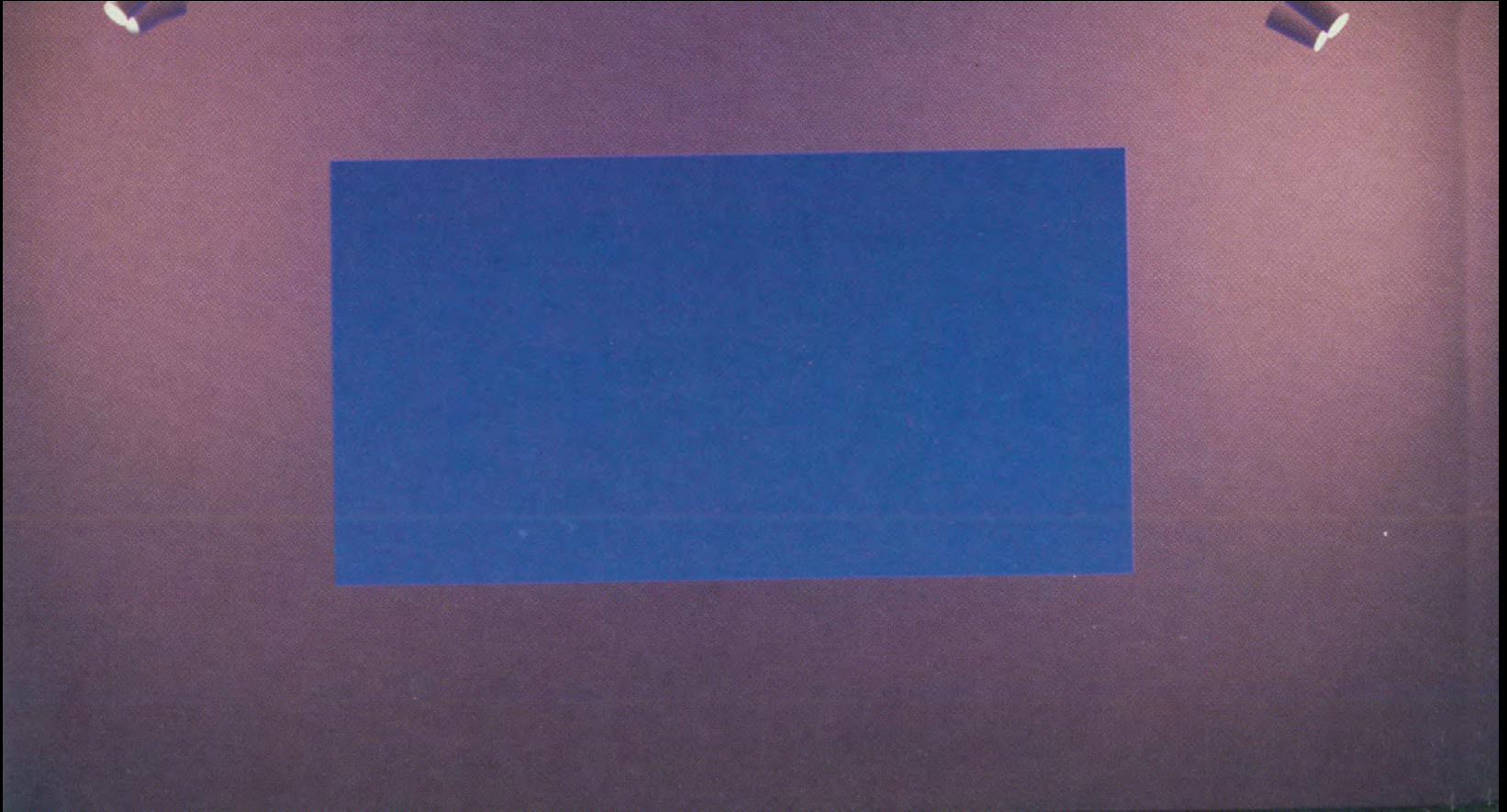
James Turrell, Skyspace, 1988



James Turrell, Skyspace, 1988

Blue Blood





James Turrell, Arcus, 1989





James Turrell, Tending Blue, Nasher Sculpture Center, 2003





Turrell, Installation at the Guggenheim, 2013



Frank Lloyd Wright, Solomon R. Guggenheim, 1943-59









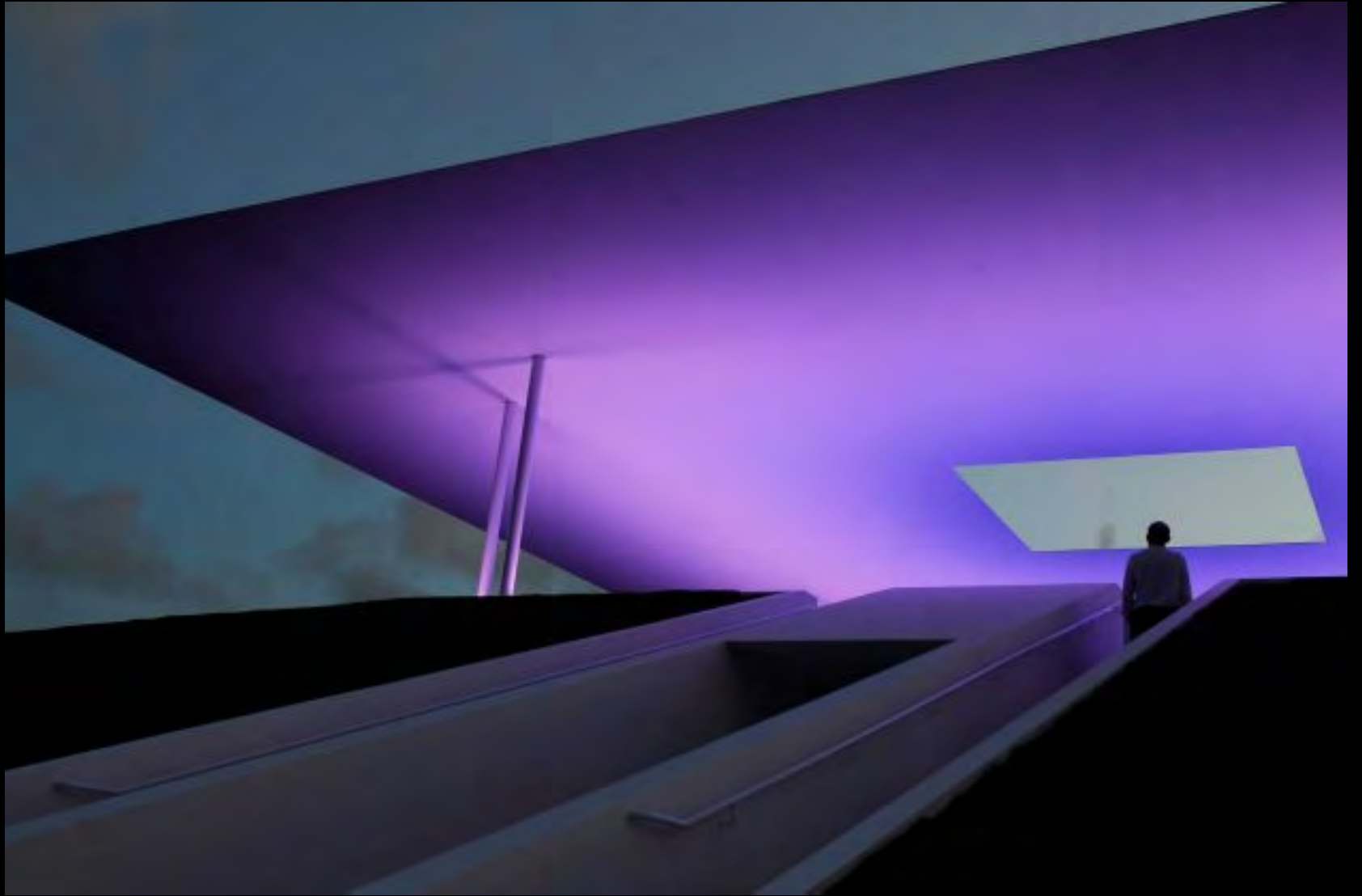


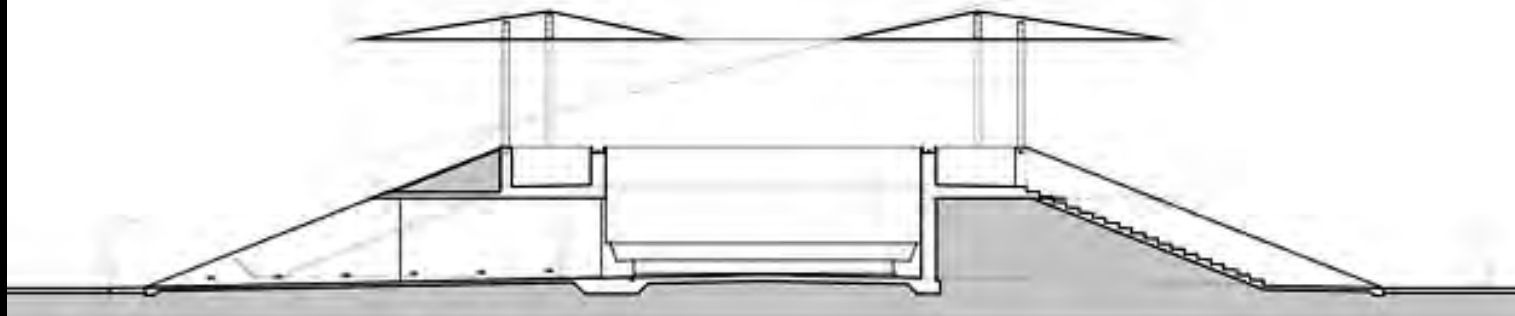
James Turrell, Twilight Epiphany, 2013, Rice University, Houston, Texas











EAST-WEST SECTION





