

AHST 3318 001  
Contemporary Art and Architecture  
Dr. Charissa N. Terranova  
University of Texas at Dallas  
Arts & Humanities  
Fall 2007  
Tuesday-Thursday 2:30-3:45 p.m.  
HH 2.402  
11.15.07  
Deconstruction in Art and Architecture

- I. Postmodern Historicism
  - Philip Johnson, AT&T Building, today the Sony Building, New York, 1979
  - [-Philip Johnson and Henry-Russell Hitchcock, "Modern Architecture: International Exhibition," MoMA, 1932]
  - [-Philip Johnson and Henry-Russell Hitchcock, *The International Style: Architecture since 1922*, 1932]
  - [-Philip Johnson, Glass House, New Canaan, CT, 1949]
- II. Deconstruction
  - A. Introduction
    - 1. Jacques Derrida, *The Truth in Painting* (1978)
      - a. *differance*
      - b. Vincent Van Gogh, Still Life of Shoes, 1886
    - 2. Martin Heidegger (1889-1976)
    - 3. Meyer Schapiro (1904-1996)
  - B. Deconstructing Painting and Art tout court
    - Marcel Duchamp, Fountain, 1917 as it appeared in Louise Norton, "Buddha of the Bathroom," *The Blind Man*
    - Roy Lichtenstein, Stretcher Frame with Crossbars V, 1968
    - Joseph Kosuth, One & Three Hammers, 1965
    - Sigmar Polke, Laterna Magica, 1988-96
    - Sigmar Polke, Laterna Magica Zyklus I-XXI, 1995
    - Sigmar Polke, Goat Cart, 1992
  - C. Deconstructing Teleology
    - 1. *telos*
      - Raphael, School of Athens, 1508-11
      - Parmigianino, Madonna with the Long Neck, 1535
      - J.-L. David, Oath of the Horatii, 1784
      - C. D. Friedrich, Abbey in the Oak Forest, 1809
    - 2. *anti-telos*
      - Damien Hirst, The Physical Impossibility of Death in the Mind of Someone Living, 1991
      - Damien Hirst, Albumin, Human, Glycated, 1992
      - Damien Hirst, Some Comfort Gained from the Acceptance of the Inherent Lies in Everything, 1996
      - Damien Hirst, Saint Sebastian: Exquisite Pain, 2007
- III. Deconstruction and Architecture
  - [-Rodchenko, Exercises in Constructive Assembly from "Spatial Inventory," 1922]
  - [-Lissitzky, Proun No. 1, 1923]
  - [-Burov, Club for 300 People, 1927]
  - [-Leonidov, Sovkino Film Studios, 1927]
  - Bernard Tschumi with Jacques Derrida, Parc de la Villette, Paris, 1982-92
  - Daniel Libeskind, Jewish Museum, Berlin, 1989-99
  - Zaha Hadid, Office Building on the Kurfürstendamm, Berlin, 1986
  - Zaha Hadid, Rosenthal Center for Contemporary Art, Cincinnati, OH, 2003
  - Office of Metropolitan Architecture (OMA; Elia Zenghelis, Rem Koolhaas, Matthias Sauerbruch), Checkpoint Charlie Housing, Berlin, 1990
  - Frank Gehry, Gehry House, Santa Monica, 1978
  - Frank Gehry, Fish Dance Restaurant, Kobe, Japan, 1986
  - Frank Gehry, Winston Guest House, outside of Minneapolis, 1986

- Frank Gehry, Vitra Design Museum, Weil am Rhein, 1990
- Frank Gehry, Guggenheim Museum, Bilbao, Spain, 1997