

**University of Texas at Dallas  
Arts & Humanities  
Spring 2015**

**Contemporary Art History  
AHST 3318-001  
(25806)**

**Dr. Charissa N. Terranova  
T-Th 11:30-12:45  
JO 4.102  
terranova@utdallas.edu**

**Office Hours: Tuesday 1:00-3:00  
Office Location: JO 3.920**

**Thursday April 16, 2015**

**Bodies in Action I: Feminism in Art**

# FINAL EXAM

Tuesday

May 5, 2015

11:00AM - 1:45PM

JO 4.102

Feminine but not feminist?



Louise Bourgeois, Maman, 1999

[http://en.wikipedia.org/wiki/Women's\\_suffrage#Suffrage\\_movements](http://en.wikipedia.org/wiki/Women's_suffrage#Suffrage_movements)







Bourgeois  
no cut



S.S.

Profile

Entry



Louise Bourgeois, Femme Maison Series, 1945-47



Louise Bourgeois, Double Negative, 1963





Louise Bourgeois, Destruction of the Father, 1974





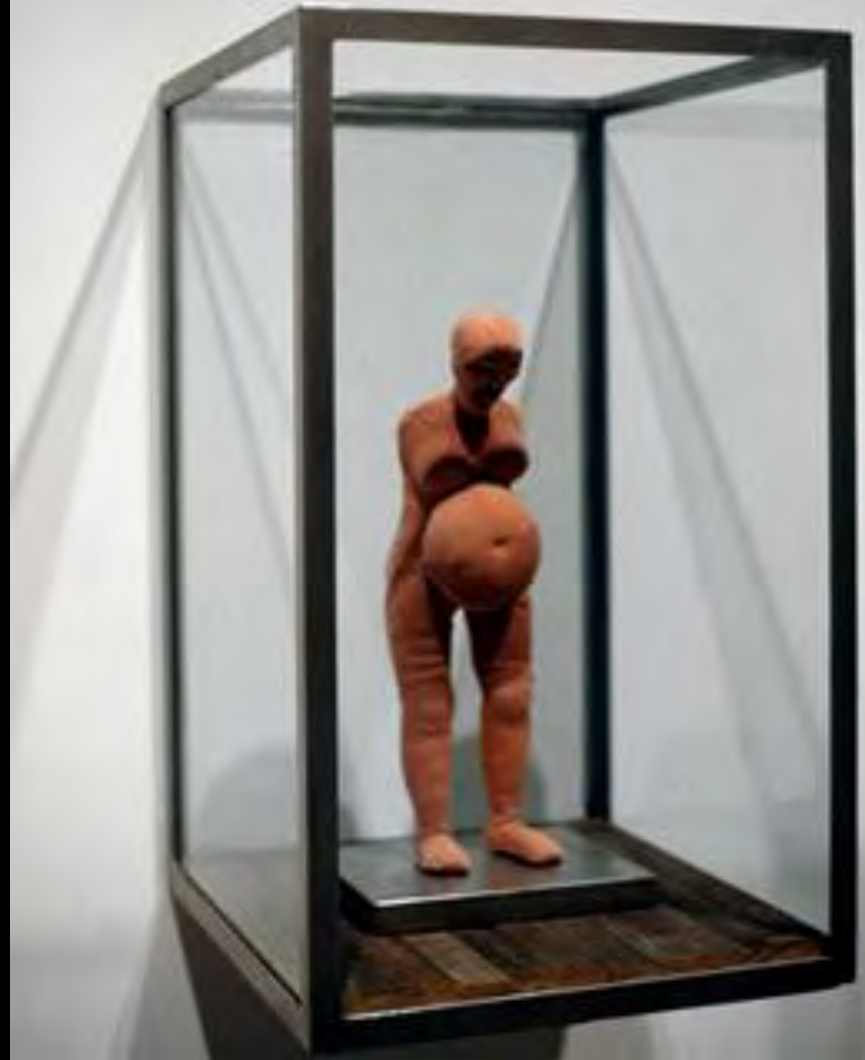
Louise Bourgeois, Couple, 2001



Louise Bourgeois, Obese, Bulimic,  
Anorexic, 2001



Obese



Bulimic





Anorexic



Eva Hesse, Legs on a Walking Ball, 1965



Eva Hesse, Repetition Nineteen III, 1968



The Personal is the Political



W O M A N H O U S E





Miriam Schapiro, *The Dollhouse*, 1972  
Judy Chicago, *Menstruation Bathroom*, 1972  
[Judy Chicago, *Red Flag*, 1971]



Judy Chicago, Menstruation Bathroom, 1972





Kathy Huberland, Bridal Staircase, 1972





Sandra Orgel, Linen Closet, 1972



Vicky Hodgetts, Susan Frazier, Robin  
Weltsch, Eggs to Breasts Kitchen: Nuturant  
Kitchen, 1972



Camille Grey, Lipstick Bathroom, 1972



Judy Chicago, The Dinner Party, 1974-79







Judy Chicago, The Dinner Party, Sojourner Truth, 1974-79



Judy Chicago, *The Dinner Party, Sappho*, 1974-79





Lynda Benglis, Bounce, 1969





Lynda Benglis, Adhesive Products, 1971





Lynda Benglis, Ad in  
ArtForum, November 13,  
1974



Lynda Benglis, Eat Meat, 1975





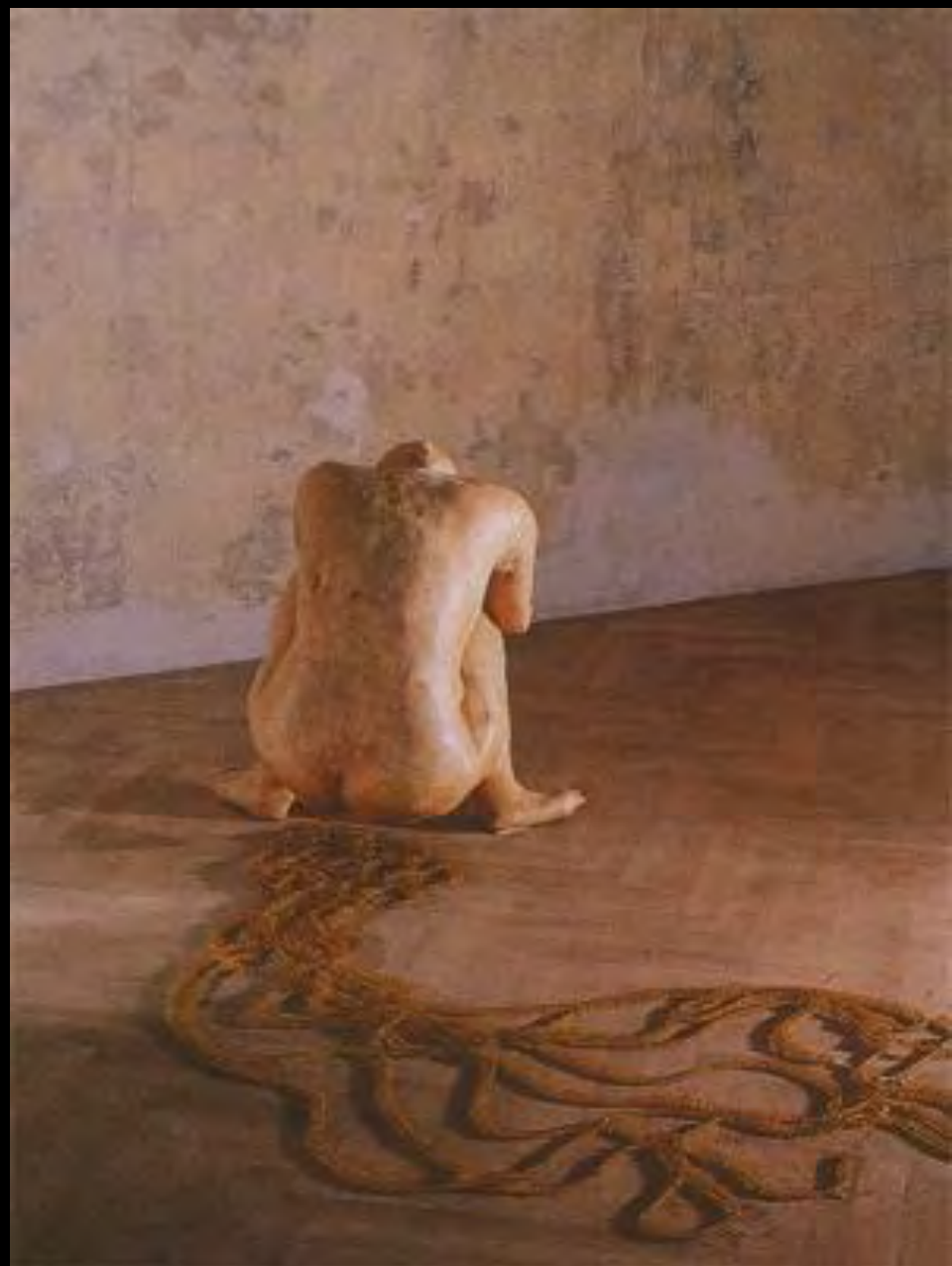
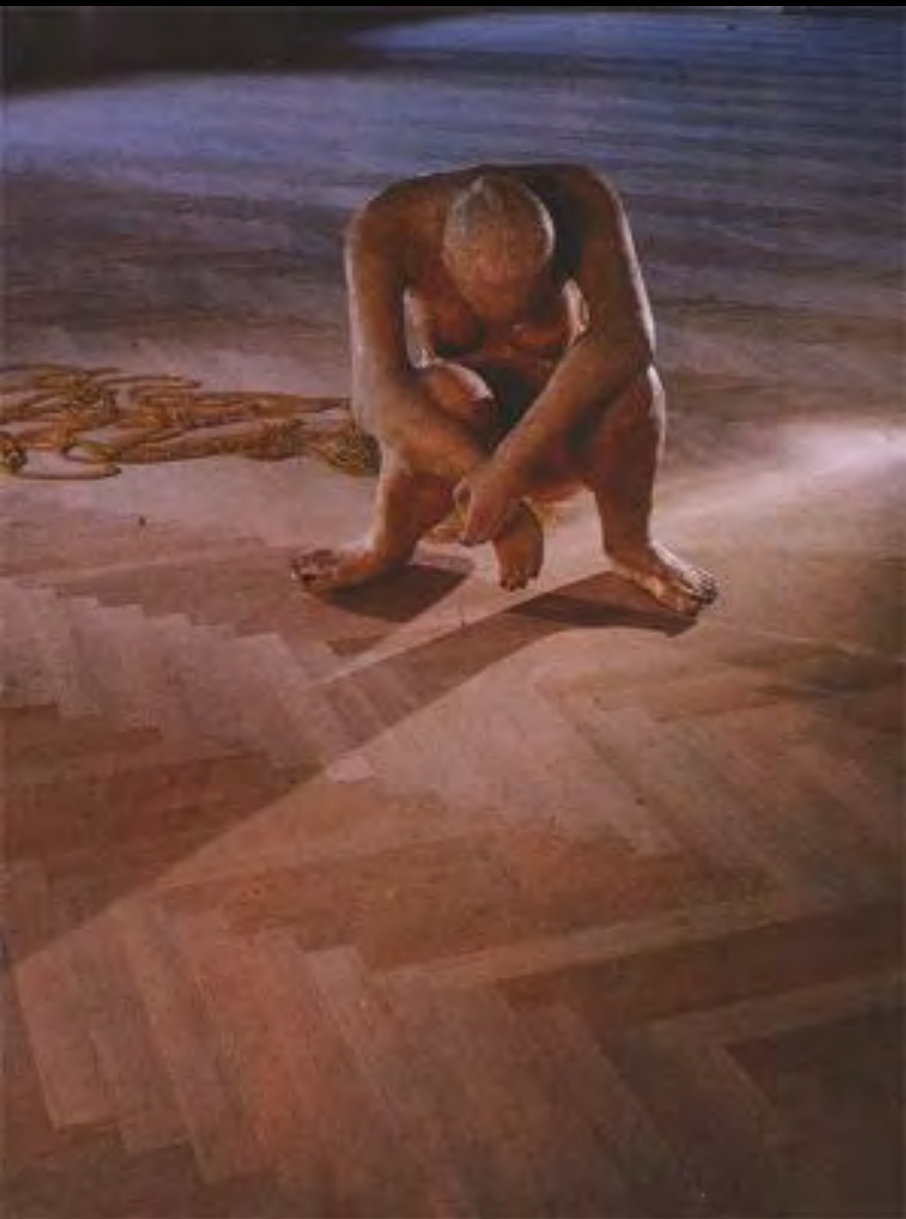
Kubota Shigeko, Vagina Painting, 1965



Carolee Schneemann, Interior Scroll, 1975

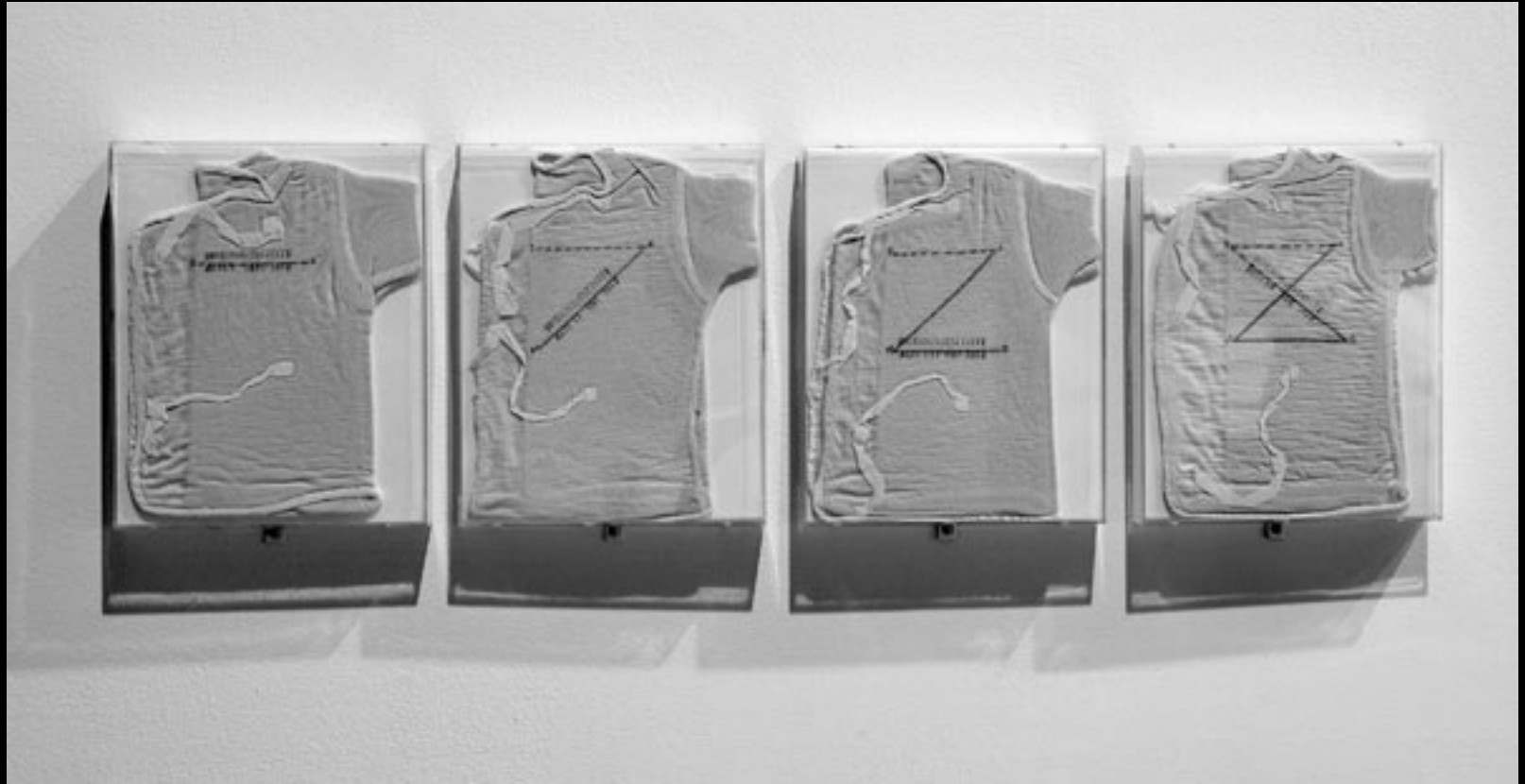






Kiki Smith, Lot's Wife, 1992





Mary Kelly, Post Partum Document , 1973-78





I don't see I want  
this work because of  
the brights show.  
Now I've noticed he's  
started stuttering.  
Dr. Spock says it's  
due to "mother's  
tenderness or father's  
discipline". My work  
has been undermined  
by the appearance of  
this "stutter" be-  
cause I realize it  
depends on belief to  
what it's doing as a  
mother.... as well  
as an artist. I feel  
I don't want to  
with it.

T127, 1.76 AGE 2.6



I'm disappointed  
how frustrated and  
sad he feel anxious  
about going to work.  
I don't count the  
number of "small  
wounds" I've got as  
the result of his  
throwing, kicking,  
biting etc.....  
I'm not the only  
object of his wrath  
but I'm probably  
the source. Maybe I  
should start by home  
...but to meet the  
money.

T4 7.3.76 AGE 2.6



of a couple feet  
he can't see with  
how I do. Then  
why doesn't he feel  
so guilty about the  
time he spends away?  
I think it's because  
I feel "ultimately  
responsible". For  
what...not for dis-  
cipline or doctor's  
appointments or  
even the stopping.  
Not for providing  
"love and attention".  
I feel...and I need  
to feel... I'm the  
only one who can  
meet this demand  
and I remember what  
I realized in the  
first time I said  
"I love you, honey".

T5 20.5.76 AGE 2.8



I didn't see X much  
this week because of  
the Brighton show.  
Now I've noticed he's  
started stuttering.  
Dr. Spock says it's  
due to 'mother's  
tenseness or father's  
discipline'. My work  
has been undermined  
by the appearance of  
this 'symptom' be-  
cause I realize it  
depends on belief in  
what I'm doing as a  
mother..... as well  
as an artist. I feel  
I can't carry on  
with it.

T327.2.76 AGE2.6



the Name . . . .



an institution, an author and a text.



Dara Birnbaum, Technology Transformation, 1978-79  
<http://www.youtube.com/watch?v=k6xZOUXNyQg>



Pipilotti Rist, I'm Not the Girl  
Who Misses Much, 1986

[http://www.youtube.com/  
watch?v=TJgiSyCr6BY](http://www.youtube.com/watch?v=TJgiSyCr6BY)





Pipilotti Rist, Pickelporno, 1992  
<http://www.youtube.com/watch?v=kUk4yIH4HiU>





Pipilotti Rist, Selbstlos im Lavabad  
(Selfless In The Bath Of Lava), 1994

<http://www.youtube.com/watch?v=so0FkUr6jtA>



Pipilotti Rist, *Ever is Over All*, 1997





[http://www.youtube.com/watch?v=a56RPZ\\_cbdC](http://www.youtube.com/watch?v=a56RPZ_cbdC)





Pipilotti Rist, Open My Glade, 200  
<http://www.youtube.com/watch?v=liSWkSvvv6s0>