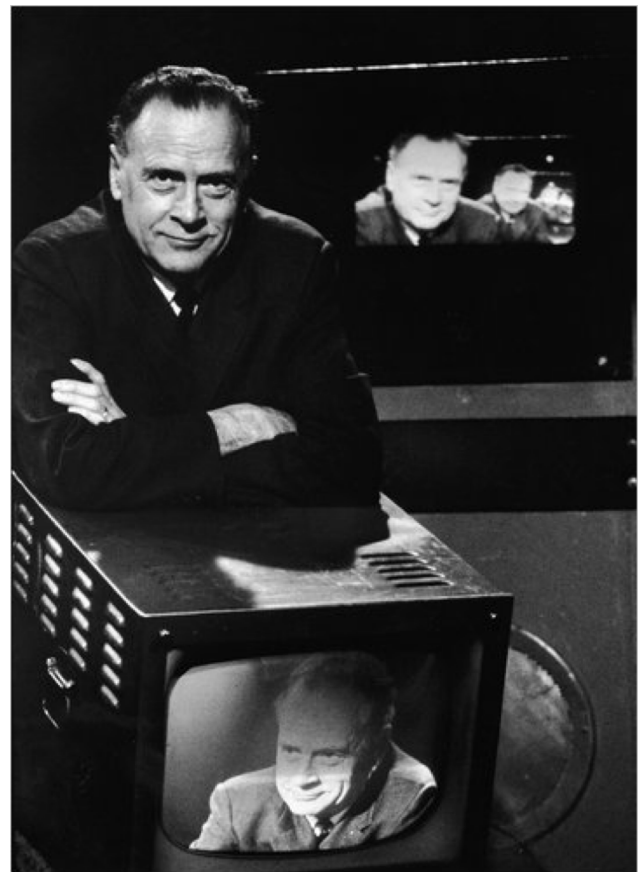


AHST 4342-501 (27532)
History of Media and New Media Art
Spring 2018
Dr. Charissa N. Terranova
University of Texas at Dallas
Arts & Humanities
Tuesdays-Thursdays 1:00-2:15
Class Location: CB 1.106

Office Hours: Tuesday 2:30-3:30
and by appointment
Office Location: ATC 2.704
Contact: terranova@utdallas.edu
www.charissaterranova.com



Media theorist Marshall McLuhan with TVs – an example of “recursion” or the technological nesting of images

UPDATED READING SCHEDULE 02/15/18

Readings:

The reading assignments are available in your textbook and at the Docutek website listed below:

- Textbook: Hannah B. Higgins and Douglas Kahn, *Mainframe Experimentalism: Early Computing and the Foundations of the Digital Arts*. Los Angeles: University of California Press, 2012.
- Docutek URL:
<http://utdallas.docutek.com/eres/coursepass.aspx?cid=2249>
- Docutek Password: mediation

Schedule:

Tuesday February 20

- **New Tendencies, Op Art, and Gestalt Psychology**
-Margit Rosen, “They Have All Dreamt of the Machines – and Now the Machines Have Arrived”: New Tendencies – Computers and Visual Research, Zagreb, 1968-1969,” *Mainframe Experimentalism*, 90-111. 65.

Thursday February 22 NO CLASS Annual CAA Meeting

Tuesday February 27-Thursday March 1

- **Sound and Algorithms: Between Alvin Lucier and John Cage**
-Christopher Cox, “The Alien Voice: Alvin Lucier’s *North American Time Capsule 1967*,” *Mainframe Experimentalism*, 170-186.
-Robert A. Moog, “An Introduction to *North American Time Capsule 1967*,” *Mainframe Experimentalism*, 187-188.
-Alvin Lucier, “*North American Time Capsule 1967*,” *Mainframe Experimentalism*, 189-194.

Tuesday March 6-Thursday March 8

- **Fluxus and Computers**
-Hannah B. Higgins, “An Introduction to Alison Knowles’s *The House of Dust*,” *Mainframe Experimentalism*, 195-199.
-Benjamin H.D. Buchloh, “The Book of the Future: Alison Knowles’s *The House of Dust*,” *Mainframe Experimentalism*, 200-208.
-Dick Higgins, “Computers for the Arts’ (May 1968),” *Mainframe Experimentalism*, 292-297.

Tuesday March 13-Thursday March 15 NO CLASS SPRING BREAK

Tuesday March 20

- **Sound, Algorithms, and Performance Art**
-Douglas Kahn, "James Tenney at Bell Labs," *Mainframe Experimentalism*, 131-146.

Thursday March 22 NO CLASS Professor Guest Speaker at Ithaca College

Tuesday March 27-Thursday March 29

- **Early Computer Art**
-Christopher Klütsch, "Information Aesthetics and the Stuttgart School," *Mainframe Experimentalism*, 65-89.

Tuesday April 3-Thursday April 5

- **Mainframe Experimentalism, TVs, and Distributed Networks**
-William Kaizen, "Computer Participator: Situating Nam June Paik's Work in Computing," *Mainframe Experimentalism*, 229-242.

Tuesday April 10-Thursday April 12

- **Experimental Exhibitions**
-Edward A. Shanken, "In Forming *Software*: Software, Structuralism, Dematerialization," *Mainframe Experimentalism*, 51-65

Tuesday April 17-Thursday April 19

- **Hallucinations and Hippie Modernism**
-Zabet Patterson, "From the Gun Controller to the Mandala: The Cybernetic Cinema of John and James Whitney," *Mainframe Experimentalism*, 334-354.

Tuesday April 24-Thursday April 26

- **Immersion and New Media Art**
-Gloria Sutton, "Stan VanDerBeek's Poemfields: The Interstice of Cinema and Computing," *Mainframe Experimentalism*, 311-333.