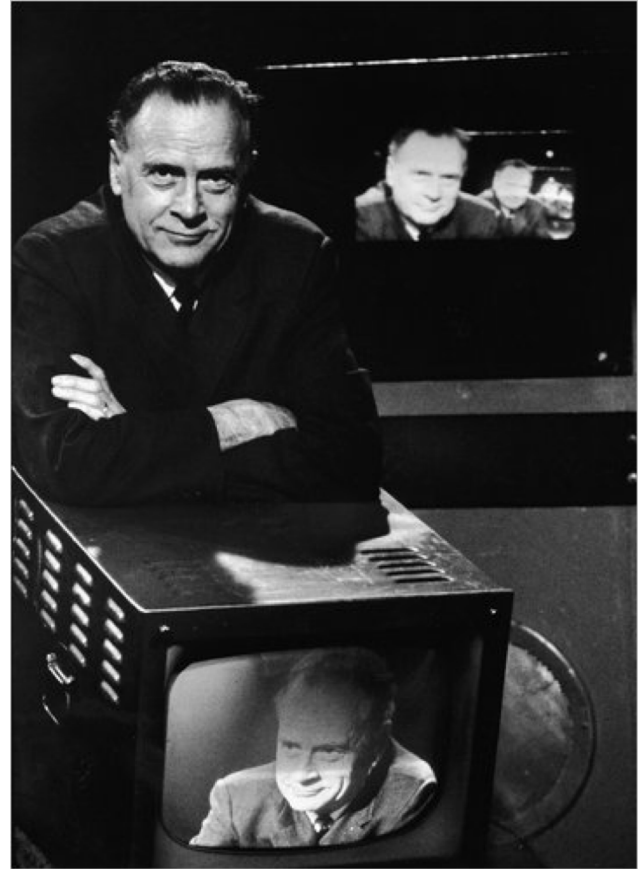


AHST 4342-501 (80555)
History of Media and New Media Art
Fall 2016
Dr. Charissa N. Terranova
University of Texas at Dallas
Arts & Humanities
Wednesday 7-9:45
Class Location: AH2 1.204
Meetings by appointment
terranova@utdallas.edu
www.charissaterranova.com



Media theorist Marshall McLuhan with TVs – an example of “recursion” or the technological nesting of images

Revised Schedule:

Wednesday October 26

- **The Digital Image: Coded Form and Electronic Production**
- Shanken, 78-95; 202-212
- **TV – Charged Environments**
- Shanken, 96-119; 213-227

Wednesday November 2

- **Automotive Prosthetic: Frank Lloyd Wright, Le Corbusier, and Norman Bel Geddes’ Highway Futurism**
- Paul Mason Fotsch, “The Building of a Superhighway Future at the New York World’s Fair,” *Cultural Critique*, no. 48 (Spring 2001) 65-97.
- **Automotive Prosthetic: Rethinking Conceptual Art via Technology**
- Charissa N. Terranova, “Mobile Perception and the Automotive Prosthetic: Photoconceptualism, the Car, and the Posthuman Subject,” *Transfers* no. 1 vol. 1 (Spring 2011) 77-101.

Wednesday November 9

- **Networks, Surveillance, Culture Jamming**
- Shanken, 120-139; 228-246

Wednesday November 16

- **Bodies, Surrogates, Emergent Systems**
- Shanken, 140-165; 247-255

Wednesday November 23

- **Fall Break/Thanksgiving**

Wednesday November 30

- **Simulations and Simulacra**
- Shanken, 166-181; 256-265
- **Distribution of Final Test Review**

Wednesday December 7

- **Genetics in Modern Art**

- Ronald J. Gedrim, "Edward Steichen's 1936 Exhibition of Delphinium Blooms: An Art of Flower Breeding," *History of Photography*, vol. 17 no. 4 (1993) 352-363.

- **Bioart and Bioarchitecture**

- Ali K. Yeltsen, Joe Davis, Ahmet F. Coskun, George M. Church, Seok Hyun Yun, "Bioart," *Trends in Biotechnology*, vol. 33, no. 12 (December 2015) 724–734.

FINAL EXAM Wednesday December 14 8:00-10:45 PM