

Final Exam Review and Final Notebook Submission

Notebooks are due and the final exam is on **Wednesday May 11 at 2 p.m. in PHY 1.202**. The exam has two parts: slide identification and short essays. **NO BLUE BOOKS ARE NECESSARY.**

I. You will be required to identify 20 of the following 34 slides for the examination, providing the name of the architect, name of the building, and date in which it was built.

- 1) Walter Gropius and Adolf Meyer, Sommerfeld House, Berlin-Dahlem, 1921
- 2) Georg Mucho and Adolf Meyer, Haus am Horn, Weimar, 1923
- 3) Walter Gropius, Bauhaus School, Dessau, 1926
- 4) Gropius, Dammerstock, 1927-29, Karlsruhe, Germany
- 5) Walter Gropius, Total Theater, 1927
- 6) Hannes Meyer and Hans Wittwer, Project for the Petersschule, Basel, 1926
- 7) A. Brinkman and C. Van der Vlugt, Van Nelle Factory, Rotterdam, 1927
- 8) J. Duiker, Open Air School, Amsterdam, 1930
- 9) Le Corbusier, Dom-ino House, 1914-15
- 10) Le Corbusier, House and Studio of Ozenfant, 1922
- 11) Le Corbusier, Maison Citrohan, 1922
- 12) Le Corbusier, The Pavilion de L'Esprit Nouveau, International Exhibition of Decorative Arts in Paris, 1925
- 13) Le Corbusier, Villa Savoye, Poissy, 1928-31
- 14) Mies van der Rohe, Project for a Brick Country House, 1923
- 15) Ludwig Mies van der Rohe, Project for an Office building in the Freidrichstrasse, Berlin, 1919-1921
- 16) Mies van der Rohe, with Philip Johnson (interiors), Seagram Building New York, 1958
- 17) Mies van der Rohe, German Pavilion, World Exhibition, Barcelona, 1929
- 18) Mies van der Rohe, Tugendhat House, Brno, Czech Republic, 1930
- 19) Mies van der Rohe, Crown Hall, Chicago, IL, 1939-1956
- 20) Le Corbusier, Unité d'habitation, Marseilles, France, 1946-52
- 21) Le Corbusier, Plan Voisin, 1925
- 22) Le Corbusier, Ville Contemporaine, 1935
- 23) Tatlin, Model for the Monument to the 3rd International in wood and wire displayed at the VIIIth Congress of the Soviets held in December, 1920
- 24) Alexander Vesnin, Leonid Vesnin, Viktor Vesnin, Leningrad Pravda - Project for Moscow, 1924

- 25) Richard Neutra, Lovell (Health) House, Los Angeles, CA, 1927-1929
- 26) Philip Johnson, Glass House, New Canaan, Connecticut, 1949
- 27) Alison and Peter, Smithson, Smithson (Hunstanton) School, Britain, 1949-1954
- 28) Alison and Peter Smithson, Robin Hood Gardens, Poplar, East London, 1966-72
- 29) Le Corbusier, Chapel of Notre Dame du Haut, Ronchamp, France, 1954-57
- 30) Paul Rudolph, Yale Art and Architecture Building, New Haven, CT, 1963
- 31) Louis Kahn, Yale University Art Gallery, New Haven, CT, 1951-53
- 32) Louis Kahn, Kimbell Museum, Fort Worth, TX, 1972
- 33) Minoru Yamasaki, The Wendell O. Pruitt Homes and William Igoe Apartments or Pruitt-Igoe Housing Projects, St. Louis Missouri, 1954
- 34) Frank Gehry, Guggenheim Museum, Bilbao, Spain, 1997

II. The second part of the exam will be devoted to short essays requiring long paragraph-length answers to questions concerning the following themes.

- pragmatism and the individual versus idealism and collectivity in modern architecture
- Bauhaus
- Weaving workshop at the Bauhaus
- Total work of art
- Neue Sachlichkeit
- Five Points of Architecture
- L'Esprit Nouveau
- machine à habiter
- architectural promenade
- avant-garde painting and architecture, 1920s
- International Style Modernism
- Athens Charter
- CIAM/Team X
- Brutalism
- Late work of Ludwig Mies van der Rohe
- *beinahe nichts*
- Urbanisms of Le Corbusier and Frank Lloyd Wright
- Pruitt-Igoe
- Urban Renewal/White Flight
- Red-lining