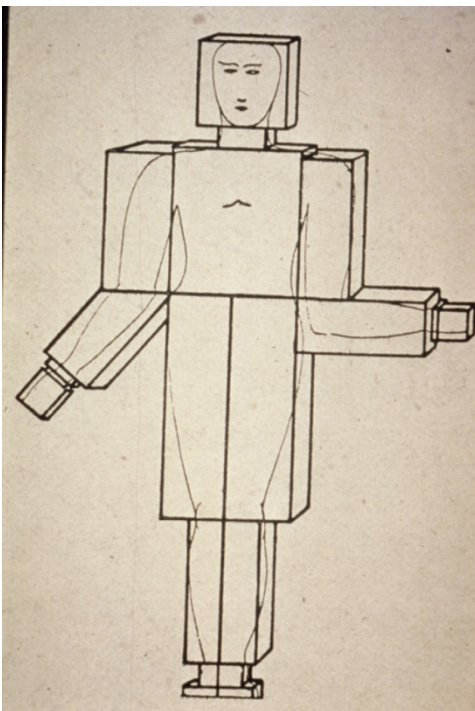




AHST 6323.001 The Bauhaus and Its Afterlives
Wednesday 4:00-6:45 pm
Fall 2018
Dr. Charissa N. Terranova
ATC 2.705 (EODIAH Seminar Room)

Contact: terranova@utdallas.edu
Office Hours: By appointment on and off campus
Office Location: ATC 2.704



Description:

The German Bauhaus (1919-1933) was a wellspring for modern art, design, and architecture. The school as a whole -- its curricula, professors, and students -- molded not simply how we think about and teach design, but how we approach and move through it. Still, many years after its closure in 1933, the Bauhaus shapes the functional forms of everyday life, from how we enter into modern homes, to how we navigate modern cities, to how we sit in modern chairs, to how we turn on modern lights.

This seminar explores the Bauhaus as a school of thought, surveying pluralities in aesthetics, philosophy, and practice appearing in its original incarnation during the Weimar Republic and through the diaspora of its teachers and students after its closure in Germany, 1933. The standard history of the Bauhaus tells of a German avant-garde design school organized according to a philosophy of "bau," or building, during the Weimar Republic. The school's life was short-lived, approximately 14 years, after which it was forced to close due to the Third Reich. Missing in the orthodoxy of this tale are the heterodoxies that lay inchoate but would emerge fully formed in geographies other than Germany after 1933. These include the émigré outposts of London, Budapest, New York, Chicago, and Texas.

The class is held in conjunction with a Terra Foundation Grant-supported symposium in October 2018 at the Nasher Sculpture Center and Temple Emanuel. In commemoration of the centenary of the Bauhaus, founded in 1919, it studies the school and its multiple afterlives across fields, from graphic design to architecture to biology to experimental music to creative computation.

Requirements:

Students are required to attend all classes and the related symposium in the Museum District on Flora Street and at the Temple, complete readings, participate in class, make one in-class presentation based on the reading assignments while also leading class in discussion, and make a final presentation based on a final research paper.

Goals:

- Students will improve public speaking skills.
- Students will improve expository writing skills.

- Students will research in depth a topic pertaining to the Bauhaus and its afterlives.
- Students will learn about works of art and design connected to the Bauhaus and its afterlives.

Assignments:

1.) Leading In-Class Discussion: One Short Paper and In-Class Presentation

Students will write and present one 1000-word paper based on the week’s reading assignments. The paper should summarize the reading, relating it to relevant art, architecture, or design. Your presentation should be made using powerpoint, catalyze discussion about the reading, provide biographical information about the author, and explain salient ideas of the reading to the class.

Papers should be:

- 1000 words in length
- double spaced
- titled; title in italics centered at top of page one
- heading with course name and number, professor’s name, and student’s name left-hand justified
- paginated
- 12-pt font
- include footnotes and a bibliography
- Due – See sign-up sheet

2.) Long Paper and Final Presentation

Students will write a 17- to 20-page research paper on a topic discussed with and approved by the professor. The topic should both come from the material in class and, if possible, relate to the student’s overarching research goals as a graduate student at the university. Papers should be:

- 17- to 20-pages in length
- double spaced
- include a title page and a title
- paginated
- 12-pt font
- include footnotes and a bibliography with at least five sources
- 30 to 45-minute presentation: Powerpoint and Discussion
- **Final Paper Due Monday December 10**

Grades:

Leading In-Class Discussion: Presentation + Paper:	35%
Final Paper: Presentation + Paper:	50%
General Class Participation:	15%
	<u>100%</u>

Readings:

The readings are available through the following link and password at Docutek.

Docutek link: <http://utdallas.docutek.com/eres/coursepage.aspx?cid=2319>
 Password: Weimar

Attendance Policy and Requirements:

Students are required to attend every scheduled seminar meeting, complete the assigned reading prior to class, and participate with verve and gusto in seminar discussions. Students are allowed one unexcused absence after which every unexcused absence will result in a deduction of ½ grade in the computation of the final mark.

Standard UTD policies regarding classroom behavior, religious holidays, withdrawals, etc.: <http://www.utdallas.edu/deanofstudents/conductguidelines.html>

Schedule:

Wednesday August 22: Introduction, Syllabus, and Sign-Up

Wednesday August 29 The Bauhaus Pre-Weimar, Weimar, and Dessau

- John V. Maciuika. "Wilhelmine Precedents for the Bauhaus." *Bauhaus Culture: From Weimar To The Cold War*. In Kathleen James-Chakraborty, Ed. Minneapolis: University of Minnesota Press, 2006. pp. 1-25.
- Magdalena Droste. *Bauhaus*. London/New York: Taschen, 2015. pp. 9-54.

Wednesday September 5 The Bauhaus: Workshops and Manifestos

- Barry Bergdoll and Leah Dickerman, Eds. *Bauhaus 1919-1933: Workshops for Modernity*. New York: D.A.P./The Museum of Modern Art, 2017. pp. 14-61.
- Karen Koehler. "The Bauhaus Manifesto Postwar to Postwar: From the Street to the Wall to the Radio to the Memoir." In *Bauhaus Construct: Fashioning Identity, Discourse, and Modernism*, Jeffrey Saletnik and Robin Schuldenfrei, eds. New York: Routledge Press, 2013. 13-36.

Wednesday September 12 The Bauhaus as a School of Thought

- Eva Forgacs. *The Bauhaus Idea and Bauhaus Politics*. Central European University Press, 1995/OpenEdition Books, 2013. pp. 5-7; 8-15; 16-22; 94-104; 112-129.

Wednesday September 19 The German Bauhaus under Hannes Meyer

- K. Michael Hays. *Modernism and the Posthumanist Subject: The Architecture of Hannes Meyer and Ludwig Hilberseimer*. Cambridge, MA: MIT Press, 1994. pp. 3-54; 121-148.

Wednesday September 26 Bauhaus Women

- Ulrike Muller. *Bauhaus Women: Art, Handicraft, Design*. New York: Flammarion Press, 2009. 7-67.
- Orli Hakanoglu. *Beyond the Loom: Examining the Relationship Among Gender, Textiles, and Architecture at the Bauhaus*. Wellesley Honors Thesis in Architecture, 2016. pp. 10-55.

Wednesday October 3 The Bauhaus and Science: Nature, Biology, and Ecology

- Peder Anker. "The Bauhaus of Nature." *Modernism/modernity*. Vol. 12. No. 2. (April 2005) 229-251.
- Oliver A. I. Botar. "Lászlo Moholy-Nagy's "New Vision and the Aestheticization of Scientific Photography in Weimar Germany." *Science in Context*. Vol. 17. No. 4. (2004) 525-556.
- Oliver A. I. Botar. "The Biocentric Bauhaus." In *The Routledge Companion to Biology in Art and Architecture*, Charissa N. Terranova and Meredith Tromble, Eds. London/New York: Routledge Press, 2016. pp. 17-51.

Wednesday October 10 DMA VISIT

- Preparation for DMA VISIT: Amy B. Paoli et. al. *Texas Bauhaus: The Photographs of Carlotta Corpron, Ida Lansky, and Barbara Maples*. El Paso Museum of Art, 2006. pp. 6-17.

Wednesday October 17 The Bauhaus after 1933: New World and Cold War

- Hans M. Wingler. *Bauhaus: Weimar, Dessau, Berlin, Chicago*. Cambridge, MA: MIT Press, 1978. pp. 191-218.
- Greg Castillo. "The Bauhaus in Cold War Germany." In *Bauhaus Culture: From Weimar To The Cold War*. Kathleen James-Chakraborty, Ed Minneapolis: University of Minnesota Press, 2006. pp. 171-194.

Wednesday October 24 The Bauhaus in the USA: Black Mountain College

- Helen Molesworth and Ruth Erickson, Eds. *Leap Before You Look: Black Mountain College 1933-1957*. New Haven, CT: Yale University Press, 2015.
 - Helen Molesworth, "Imaginary Landscape," 25-75
 - Ruth Erickson, "A Progressive Education," 76-85
 - Jeffrey Saletnik, "Bauhaus in America," 102-105
- Jeffrey Saletnik. "Pedagogic Objects: Josef Albers, Greenbergian Modernism, and the Bauhaus in America." In *Bauhaus Construct: Fashioning Identity, Discourse, and Modernism*, Jeffrey Saletnik and Robin Schuldenfrei, eds. New York: Routledge Press, 2013. 83-102.

Wednesday October 31 The Bauhaus in the USA: György Kepes

- Charissa N. Terranova. *Art as Organism: Biology and the Evolution of the Digital Image*. London: IB Tauris, 2016. pp.19-123.
- Charissa N. Terranova. "The Epigenetic Landscape of Art and Science c. 1950." In *The Routledge Companion to Biology in Art and Architecture*, Charissa N. Terranova and Meredith Tromble, Eds. London/New York: Routledge Press, 2016. pp. 263-284.
- Review: Amy B. Paoli et. al. *Texas Bauhaus: The Photographs of Carlotta Corpron, Ida Lansky, and Barbara Maples*. El Paso Museum of Art, 2006. pp. 6-17.

Wednesday November 7 Final Presentations

Wednesday November 14 No Class Society of Literature, Science, and the Arts Annual Meeting, Toronto, Ontario

Wednesday November 21 No Class Fall Break/Thanksgiving

Wednesday December 5 Final Presentations